MASSMILON MUSEUM & OHREGIONALITIES
Tuesday—Saturday: 9:30 am to 5:00 pm
Sunday: 2:00 to 5:00 pm

ANDERSON’S IN THE CITY
Monday—Friday: 7:30 am to 4:00 pm
Saturday: 10:00 am to 4:00 pm
P 330.833.7255
The year 2014 has been filled with interesting exhibits, programs, and other adventures for the Museum. We have enjoyed the diversity and impact of the Fragile Waters exhibit. Our Island Party was a smashing success, as always, and our educational programs and Brown Bag Lunches are becoming increasingly popular. Membership has grown significantly, showing that impact on the community is consistently growing. It has been a great year!

One important element of our plans to continually improve the Massillon Museum and to better serve our community is our newly launched expansion plan. Thanks to leadership from our Capital Campaign chairs, Robert and Nancy Gessner of MCTV, and associated companies, we have quietly but deliberately launched our expansion project for the Massillon Museum and we will continue to build on our plan and the execution of this project over the months ahead in 2015.

The board of trustees and staff of the Massillon Museum are one hundred percent committed to expansion of the physical plant of the Massillon Museum as a part of our strategic plan. This is an exciting and daunting task, but one we feel we can accomplish as we work together. We are currently working with two of our partners at the Massillon Area Chamber of Commerce and the Massillon Development Foundation to help make this project a reality.

Over the next three years, we hope to realize the completion of this goal, which will allow us to enhance gallery space, completely rework our educational program accommodations, and add storage and archival space that will support additions to our significant collection of art and historical artifacts.

As members and supporters of the Museum, I ask that you do your best to support this project and all of the programs at the Massillon Museum. The expansion will present a very positive contribution to the community and will provide us with a building that we can indeed be proud to call our local museum. Essentially, it will be a new and improved showcase for the many excellent programs, exhibits, and educational opportunities offered by the great staff at the Massillon Museum!

Thanks for all that you do to support these efforts! We know we will be successful as long as we have the support of our members! Have a wonderful year!
## FINANCIAL SUMMARY

<table>
<thead>
<tr>
<th></th>
<th>UNAUDITED</th>
<th>AUDITED</th>
<th>AUDITED</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2014</td>
<td>2013</td>
<td>2012</td>
</tr>
<tr>
<td>Revenue</td>
<td>819,125</td>
<td>885,757</td>
<td>819,240</td>
</tr>
<tr>
<td>Expenses</td>
<td>805,892</td>
<td>941,539</td>
<td>780,210</td>
</tr>
<tr>
<td>Depreciation</td>
<td>114,970</td>
<td>116,852</td>
<td>115,359</td>
</tr>
<tr>
<td>Excess (Deficit)</td>
<td>(84,931)</td>
<td>(55,782)</td>
<td>(76,329)</td>
</tr>
<tr>
<td>Cash Equivalents</td>
<td>306,330</td>
<td>311,788</td>
<td>343,803</td>
</tr>
<tr>
<td>Investments</td>
<td>289,621</td>
<td>265,315</td>
<td>234,857</td>
</tr>
<tr>
<td>Net Fixed Assets</td>
<td>2,010,025</td>
<td>2,121,630</td>
<td>2,192,359</td>
</tr>
<tr>
<td>Other Assets</td>
<td>554,711</td>
<td>553,507</td>
<td>549,109</td>
</tr>
<tr>
<td>Total Assets</td>
<td>3,160,687</td>
<td>3,252,240</td>
<td>3,320,128</td>
</tr>
<tr>
<td>Liabilities</td>
<td>18,785</td>
<td>25,128</td>
<td>37,234</td>
</tr>
<tr>
<td>Net Assets</td>
<td>3,141,902</td>
<td>3,227,112</td>
<td>3,282,894</td>
</tr>
</tbody>
</table>

**TOP:** Fun Fest—hosted by MassMu, MCTV, and the Downtown Massillon Association—engages thousands of children downtown each August.

**CENTER LEFT:** Bill and Kathy Malinowski—Kathy is a frequent front desk volunteer.

**CENTER RIGHT:** Kathy Day and Trisha Merchant at the annual members’ holiday party.

**LEFT:** Julie Sarver leads music experiences for The Artful Living Program.
I continue to be inspired by the amazing staff of the Massillon Museum, the dedicated volunteer corps, and the community that supports this institution. Having been affiliated with this special place for more than thirteen years, I have had the privilege of watching it evolve and grow. This includes having witnessed staff triple in size, membership numbers quadruple, the number of program offerings increase, attendance flourish, and corporate sponsorship become a staple of support. We operate under the banner of being funded annually by ArtsinStark and the Ohio Arts Council, designations of which we are extremely proud. And we have truly embraced our responsibility as a museum committed to serving a regional audience.

As a supporter of our unique community Museum, you are likely aware that we have outgrown our current space. In order to keep from compromising the level of quality, value, and spirit to which you are accustomed, it is necessary that we spread our wings and respond to this challenge. Twenty years ago, the Massillon Museum began the process of moving to our current location in the heart of downtown. We are now on the cusp of another growth spurt, one that is, while ambitious, extremely necessary if we are to sustain our position as the cultural hub of the Western Stark County community.

It is time to cultivate our strengths and believe in our collective abilities to direct the future of the gem in which we are all invested. One hundred percent of the Massillon Museum’s board of directors and staff has already pledged support of this project, as have our outstanding Capital Campaign chairs, Robert and Nancy Gessner. Their vision for this project is that the downtown business community will prosper, the arts will blossom, and the cultural heritage of our region be preserved. Working also with the Massillon Tiger Football Booster Club to create a permanent home for the collections of Paul Brown and the unique football legacy of this city, the Massillon Museum has committed to raising the profile of this institution to one of national integrity.

As you take part in this journey with us, remember that the Massillon Museum is a reflection of you; you make this place what it is. We find strength in numbers, and it will require your input and support to realize this project, the result of which will become a milestone in the history of the Massillon community.
Alexandra Nicholis Coon

Alexandra Nicholis Coon is the Executive Director for the Massillon Museum. She holds a BA in art history from Kent State University and an MA in art history through the joint program at the Cleveland Museum of Art and Case Western Reserve University. She has been with the Massillon Museum since 2001, and served as curator for the Museum from 2003 to 2010. Exhibitions curated include: Snap! In the Photobooth with Andy Warhol and Friends, (2013); Let’s Get Digital (Riffe Gallery, Columbus, 2012); Faces of Rural America (2011), Between Two Worlds: The Photography of Nell Dorr, (2010), Stark Naked Salon (2009), and Darkrooms in a Digital Age (2007).

Nicholis served as adjunct faculty for Walsh University from 2006 to 2011 and serves on the University’s advisory board. She is vice-president for the board of the Ohio Museums Association, serves as president of Lighthouse Visions, Inc., and is a committee member on the City of Akron Holocaust Commemoration Committee and SPACES World Artists Program at SPACES Gallery. In her spare time, Coon enjoys digital photography, and her work has appeared in exhibitions in Akron, Canton, and Massillon.

She was a 2014 Athena Leadership finalist, a 2012 inductee to the Canton YWCA Women’s Hall of Fame, and the 2012 recipient of the Massillon Area Chamber of Commerce’s Leadership in Business Award. Coon is a member of Soroptimist International of Canton-Stark County and the Akron Chapter of D.A.R. She resides in North Canton, Ohio, with her husband, Joshua.

Scot Phillips

Scot Phillips, the Museum’s Operations Officer, also serves as membership coordinator and shop manager, handles Silk Room and lobby rentals, and organizes bulk mailings. He began his internship at the Massillon Museum in January of 2008. Phillips graduated from Kent State University with a BA in art history and a minor in fine arts. He worked with Sandi Thouvenin—to whom he is now married—and the local community to acquire the vintage photobooth that has become a popular part of a visit to the Massillon Museum.

He was commissioned by the City of Massillon to create murals on two of the flood-control pumping stations. He has since been commissioned by the Elum Music Company and Sangria Stand to paint murals and in 2013 he painted several of the public art portraits that were displayed in downtown Massillon.
Gallery in Cincinnati (2014). Her one-woman photography exhibit, *A Long Time Ago: The Fairytales of Mandy Altimus Pond*, debuted in Canton in June 2014, and will travel to several galleries in Pennsylvania in 2015. She has published two photography books, *A Long Time Ago*, and *Images of World War I*, a collaboration with Faircrest Memorial Middle School and ArtsinStark. She has been awarded a 2015 special projects grant from ArtsinStark to produce a photography exhibit on homelessness and hunger in Stark County.

**Heather Haden**

Heather Haden is the new Education and Outreach Coordinator for the Massillon Museum. Soon to be a double alumnus of Kent State University, she holds a BA in fashion design and will receive her MA in art history in May 2015. Haden has been involved with the Massillon Museum since 2011, when she served as curatorial intern for *Another Look at the New Look*. A versatile illustrator, writer, and violin instructor, Haden has taught K–12 and adult students in visual arts, language arts, and music since she was an undergraduate student. Prior to her current position, Haden taught art history and fashion illustration as an adjunct at Kent State University and served various roles at the Kent State University Museum from 2007–2013.

She has presented independent art historical research to regional, national, and international audiences at conferences held through the Midwest Art Historical Society and the College Art Association. In 2015 she will present at The Image Knowledge Community Conference in Berkeley, California, and will represent the Massillon Museum at the Ohio Museums Association Conference.

**Emily Vigil**

Emily Vigil has worked as Event Coordinator at Massillon Museum since 2011. In 2015, she begins a new role as Studio M Coordinator. She earned a BFA degree in painting from Marshall University in 2000 and an MFA degree in painting and drawing from Louisiana State University in 2003. Her previous experience in the museum field includes work as Exhibits Coordinator for the West Virginia State Museum, as well as work as Gallery Director for Marshall University’s Birke Art Gallery. From 2003–2010, she taught foundations art and design as an adjunct faculty member at various universities. Vigil owns Intimate Ecology Studio, where she specializes in creating oil and mixed media paintings. For the past fifteen years, she has exhibited her work regionally in juried, solo, and group exhibitions. In 2015, Vigil was awarded a special projects grant from ArtsinStark to partner with Friends of Stark Parks on art in nature programming.

**Christopher Craft**

Chris Craft is a graduate of the College of Wooster with an MA in education from the University of Akron. He came to the Massillon Museum after thirty-one years in secondary education at Fairless Schools. Craft’s duties at the Museum include facilitating the History Discussion Group, managing The Artful Living Program, curating the Museum’s exhibits relating to the sesquicentennial of the American Civil War, and acting as a member of the Museum’s Speakers Bureau.

Craft recently retired as an adjunct faculty member at Malone University. He has been involved in American Civil War living history since 1972 and was a consultant for the Canton Museum of Art’s 2011 Civil War exhibit, *A House Divided, The Heartland Responds*. He participated in the filming of several films about the Civil War and in two presidential inaugurations. In 2012, he was honored to narrate the Canton Symphony Orchestra’s Master Work Concert presentation of Aaron Copeland’s *Lincoln Portrait*. As an artist, he has work in the collections of Kent State University, the First Ladies National Historic Site, and The White House. In 2012, Chris Craft was named to the Fairless High School “Wall of Honor.”
Libby Doss  
Volunteer Coordinator Libby Doss received her BA in fine art from Malone University in 2009, with a double emphasis in painting and fibers; earning the Outstanding Senior Award, the Mary Ellen McFadden Art Award, and a scholarship from the Ohio Arts and Crafts Guild. Doss is in her final semester of the arts administration master’s degree program at the University of Akron and serves as a Graduate Assistant at the Emily Davis Gallery in the Mary Schiller Myers School of Art. She has interned at the Canton Museum of Art, the Ohio Arts and Crafts Guild, and the Massillon Museum. Her 2008 internship at the Massillon Museum transitioned into volunteer work until she was hired by the Museum in March 2012.

Doss currently teaches preschool art classes in the Canton City School District through The Artful Living Program. She has taught K–12 Art at Kingsway Christian School in Orrville and mixed media and painting classes and Do the Mu! workshops at the Massillon Museum. She recently served as Executive Director of The Ananda Center for the Arts in Massillon. She has also served on United Way of Stark County’s Volunteer Leaders in Action steering committee and enjoys volunteering for the City of Massillon for annual special events such as the City of Champions Summer Concert Series and the Massillon Parks and Recreation’s Pizza and Wing Wars. Passionate about making the arts accessible, Doss enjoys facilitating community involvement in the arts.

Kaitlyn Gutshall  
Kaitlyn Gutshall is working as the full-time Facilities Manager at the Massillon Museum. She focuses on maintaining the overall function of the facility and assists with installation and de-installation of exhibits. She works with the Museum’s permanent collection and teaches many ceramic classes to all age groups. As a graduate of the Cleveland Institute of Art, Gutshall uses her skills and experience to creatively uphold the dependability of the Museum within the community. Kaitlyn has also gained valuable experience working with Art Restoration Technologies. During her time there she worked to restore many photographs, paintings, and sculptures that were damaged in floods and fires. She will attend Kent State University in the fall to work toward a master’s degree concentrating in museum studies to further her ambitions in art and museums.

Kaitlyn Gutshall is working as the full-time Facilities Manager at the Massillon Museum. She focuses on maintaining the overall function of the facility and assists with installation and de-installation of exhibits. She works with the Museum’s permanent collection and teaches many ceramic classes to all age groups. As a graduate of the Cleveland Institute of Art, Gutshall uses her skills and experience to creatively uphold the dependability of the Museum within the community. Kaitlyn has also gained valuable experience working with Art Restoration Technologies. During her time there she worked to restore many photographs, paintings, and sculptures that were damaged in floods and fires. She will attend Kent State University in the fall to work toward a master’s degree concentrating in museum studies to further her ambitions in art and museums.

Margy Vogt  
Public Relations Coordinator Margy Vogt has written and designed three local history books, presents local history programs, and leads Massillon history walking tours. As a volunteer, she chairs the Museum Brown Bag Lunch series. She serves on the Massillon Public Library, Massillon Area Chamber of Commerce, Charity School of Kendal, Community Improvement Corporation, and Massillon Historic Preservation boards and numerous ad hoc committees.

When she received the Rotary Club of Massillon’s Paul L. David Humanitarian Award in 2004, she designated the accompanying charitable contribution to establish the Museum’s Margy Vogt Photography Endowment Fund. She urges others to contribute to the fund in support of the Museum’s photography collection and exhibitions. The Repository recognized her as one of “Stark County’s Most Interesting People” in 2013 and she was honored as a Massillon Distinguished Citizen in 2014.

Cristina Savu  
Cristina Savu started as an intern and volunteer at the Museum in 2009 and left to pursue other interests during 2014. She is a Walsh University graduate with a BA in history and museum studies. In 2010, she assisted with the Faces of Rural America project and developed the Immel Circus Conservation Project. She is enrolled in the Collections Care certificate program at the Campbell Center for Historic Preservation Studies. She facilitated exhibition loans and donations to the collection and was instrumental in organizing and moving the collections into the new storage facility.
The Museum education department is dedicated to serving the evolving needs of students, teachers, and the local and global communities. Standards-aligned field trips were developed this year to help students and educators meet the new state-mandated Core Curriculum outside the classroom. Ecological themes of Fragile Waters were explored in the galleries and at the annual Island Party through the new “Go Blue” initiative. A variety of classes and workshops were offered throughout the year, led by Museum staff, community instructors, and internationally known artists. Over 120 students of all ages enrolled in art classes at the Museum in 2014, and Do the Mu!

Children from the Lighthouse Visions organization participated in MassMu’s Camp Hydronaut, a program that integrated art and nature while it complemented the Fragile Waters exhibition.

Classes, Workshops, and Outreach
The Museum education department is dedicated to serving the evolving needs of students, teachers, and the local and global communities. Standards-aligned field trips were developed this year to help students and educators meet the new state-mandated Core Curriculum outside the classroom. Ecological themes of Fragile Waters were explored in the galleries and at the annual Island Party through the new “Go Blue” initiative. A variety of classes and workshops were offered throughout the year, led by Museum staff, community instructors, and internationally known artists. Over 120 students of all ages enrolled in art classes at the Museum in 2014, and Do the Mu!

attendance skyrocketed to more than 280 as the community enjoyed the sixth year of this free, all-ages workshop series held the first Saturday of every month.

The Museum’s educational impact within Stark County would not be possible without community collaboration. In 2014, the Museum reached over 12,500 individuals across Stark County through a multitude of education and outreach events and the Museum’s Speakers Bureau. For its seventh consecutive year, the Museum received funding through the National Endowment for the Arts to share The Big Read, featuring Fahrenheit 451. MassMu distributed more than 1,700 free books throughout Stark County to celebrate literacy and historical reflection. New partnerships were established in 2014, including serving as fiscal agent for the Community Garden Coalition and collaborating with The Wilderness Center in Wilmot for summer programming. ReelMassillon was introduced this year, a once-monthly film series funded through ArtsinStark and Ohio Humanities to bring world-class films to the local screen.

The Artful Living Program
The Artful Living Program made great advances toward fulfilling its goals of stimulating creativity and improving academic achievement for early learners in 2014. The program began the seventh year of providing lessons in visual art, dance, music, and literacy in Massillon City Schools’ preschool classes and the second year in those of Canton City Schools. Art lessons were implemented in the preschool classes of Canton YWCA and the JRC Center in Canton. The Artful Living Program is currently impacting the lives of more than five hundred preschool children.

Funding for The Artful Living Program for 2014–15 is provided through a major grant from the PNC Foundation, with additional grants from the Ohio Arts Council, Martha Holden Jennings Foundation, Stark Community Foundation, and ArtsinStark, with further funding from Massillon City Schools, Canton City School District, Stark County Educational Services Center, and Massillon Museum.

The Artful Living Program was designed by Wilbur Arnold and staff member Christopher Craft in 2006–08 through the Massillon Museum. It is sponsored by the Massillon Museum, Stark County Educational Services Center, Massillon City Schools, and Canton City Schools. The program is overseen by an advisory board and administered by Director Christopher Craft, Coordinator Marti Livingstone, and Program Consultant Gail Martino. The program, which employs thirteen teaching artists, is operated through a partnership of thirteen community and arts organizations. Artful Living will begin art lessons in the forty classes of the Stark County Integrated Preschool Program operated by the Stark County Educational Services Center in January 2015. With that implementation, the program will impact over one thousand children each week.

The Artful Living Program coordinators believe: if you give the arts to children, you provide them with a transcendent understanding of life and the world around them. If you give them the arts, you give them the full range of human expression.
The Velma B. Erwin Research Room has been incredibly busy this year. Researchers continue to request the Jacob Coxey 1894 March on Washington records, and Robert Peet Skinner ambassador scrapbooks from the 1903 Ethiopia trade mission. We were proud to host the Director, staff, and volunteers from the Massillon Tiger Swing Band in the Velma B. Erwin Research Room. They were interested in materials such as George Red Bird’s original song composition book. Robert Wenzel used this research for part of his Brown Bag Lunch presentation on the Swing Band in September.

Over the summer, interns Becky Seesan of Mercyhurst University, Pennsylvania, and Andy Hayt of the University of Arizona worked diligently on inventorying, rehousing, and photographing 2,035 items in the flat files. Part of the project included a field trip to consult with Arnie Tunstall, Collections Manager at the Akron Art Museum, who had great insight for storing works of art on paper.

Tara Freday, a Kent State graduate, is compiling a full inventory of all residential photographs, blueprints, and documents in the permanent collection. These records are frequently requested by researchers and it is our goal to make these records available online. Recent Walsh University graduate Caroline Hill has located all circus-related items in the collection, photographed each piece, and created a finding aid. Volunteer Megan Smeznik is inventorying and scanning all documents related to Charity Rotch School of Kendal, one of the first vocational schools in Ohio that served Massillon’s indigent children. Walsh University Museum Studies Program provided two interns for the fall semester; they will continue through spring 2015. Kelly Murphy is sorting the 3,000-piece clothing collection by decade and properly rehousing several fragile garments. Sadie Koehler sorted, labeled, and inventoried blueprints from the architectural firm Mallelieu, Ross, Roberts, and Doll, a Massillon company responsible for such projects as Massillon Municipal Government Center and Duncan Plaza, State Bank (now Huntington) in Massillon, several local fire stations, and hundreds of churches across Ohio.

The Massillon Museum provided images and film footage from the permanent collection to be used in several publications and documentaries this year. Our images will appear in a forthcoming documentary Cradle of Coaches, featuring Paul Brown; images of the local Boy Scouts “planting” Lincoln Highway markers for a Wyoming PBS documentary, 100 Years on the Lincoln Highway; images of Massillon football for Epix original documentary Forgotten Four, about the integration of pro football; Massillon Washington High School team photographs for the video montage Heart of a Champion by Tony Martin, created for the 2014 Champions’ Homecoming; and canal photographs in the book Ohio and Erie Canal by Boone Triplett, published by Arcadia.
We were sad that Cristina Savu, our Registrar, moved on to pursue other endeavors. She began as an intern in 2009 and was hired as Registrar in 2010. Her contributions to the collections rehousing project, the inventory and rehousing of all 3-D objects, facilitating loans and traveling exhibits, and conservation of The Immel Circus were long-lasting achievements for the goals of our Museum and will help to preserve the permanent collection for decades to come. We also said goodbye to Assistant Registrar Jessica Shoemaker. Her work in accessioning items to the collection was meticulous and we could not have cared as efficiently for the precious donations we received this year without her. In 2015 we will welcome a new Curator and Registrar on staff. We look forward to fresh faces in the pursuit of preservation and exhibition!

Several amazing collections were donated to the Museum this year. Nanette McAllister Ream recently donated photos from Fidelity Motor Bus Lines, Inc. C.I. McAllister Sr. chartered Fidelity Motor Bus Lines, Inc. in 1926. Fidelity continued to expand and became Fidelity Tours, thanks to Nanette McAllister Ream, the third generation. Fidelity Tours was acquired by US Coach Tours in 2008.

The Massillon-Cleveland-Akron (MCA) Sign Company closed in April 2014, having been in business for 110 years. Items including photographs, signs, equipment, and the building on the corner of First Street SW and Walnut Road SW were auctioned on August 19, 2014. We would like to thank Julie Payne of Myron Bowling Auctioneers for assisting the Museum staff in documenting the building and the MCA Sign Company’s history. She was kind enough to give a tour of the facility to Museum staff and interns, pointing out where the Croxton-Keeton Company had operated, and the room in which the 1907 Jewel Automobile was built. Myron Bowling Auctioneers donated dozens of photographs and slides that show MCA Sign Company employees working and examples of their signs.

Other donation highlights include Captain Harry O. Curley information and photographs from World War I donated by the Ohio Society of Military History, photographs of Ohio Edison donated by the company, photographs and histories of the Southeast Hill Gang donated by Mary Vasilo, a painting by Patricia Zinsmeister Parker donated by the artist, Washington High School Hi-Times school newspapers donated by Pat Cuza, and an original watercolor by Pat Ripple depicting Massillon landmarks donated by Sue Keller.

Jacob Coxey’s War Workers Parade, 1942
At eighty-eight years old, Coxey worked to rally war workers. He is standing in the same buggy he rode in for his 1894 protest march on Washington. Tyson Corporation employees held a parade in Massillon using the slogan “non-stop production for victory.” Tyson was recognized by the Army-Navy salute in 1942 for war-time excellence in production. Museum purchase (2014.20.4)

2014 Donors to the Permanent Collection
Lois Bader
The Cardinal Family
Patricia A. Cuza
Elizabeth Domer
Mary Sparks DeBrun
Fouts Family,
in memory of Edward Schneider
Peter Gould
Mae B. Heffling
Sue Hugg,
in memory of the Henrich Family
Gail Keuper Keener
In memory of Sarah Keller
Mary and Walter Miller and Walter Kutscher
Myron Bowling Auctioneers
Ohio Edison—First Energy Corporation
Tom Palmer
Anthony O’Connell
Margaret Lanhorn Riffle,
in honor of those who learned and used shorthand
George Pappas, Class of 1960
Patricia Zinsmeister Parker
Susan Keller
Laurie Fife Harbert
Nanette McAllister Ream
Judy Ripple
David and Jane Schultz
Wendell Snodgrass
St. Joseph’s Church
Rudy Turkal
Mary Vasilo,
in memory of her husband, Roy C. Vasilo (1924–1995)
Blaine Vogt
Jim Walker
Wesley United Methodist Church
A community favorite, Celebration in Art launched the 2014 main gallery exhibition schedule and was displayed from January 25 to February 1, 2014. Highlighted were artworks in all media by students in grades K–12 from throughout Western Stark County. In spite of a snowstorm, more than four hundred individuals were present for the opening reception, which featured a performance by the Canton Youth Symphony. Eighteen schools—the largest representation for this annual exhibition—participated in the 2014 show.

On March 8, the Museum debuted original artwork by artist, scholar, author and Holocaust survivor, Dr. Nelly Toll. Created as a child in hiding in Lwów, Poland, during World War II, the sixty watercolor paintings told the story of a little girl who, with the support of a loving mother, dared to imagine a better world equipped with only paint and a powerful imagination. Dr. Toll attended the exhibit opening with her husband Ervin, son Jeffrey and two grandchildren. She presented lectures in recognition of Holocaust Remembrance Day at both the Temple Israel in Canton and the Akron Summit County Public Library in downtown Akron. In September, the Institute of Museum and Library Services awarded the Massillon Museum a prestigious “Museums for America” grant to travel the exhibit, Imagining a Better World. It will be available for rental in fall 2015.

The Staff and Board of the Massillon Museum were honored to be one of only five venues in the United States to host the exhibition Fragile Waters from June 7 to September 14, 2014. The photographs in this exhibition made a powerful aesthetic statement about our collective responsibility to preserve the most important and fragile resource on our planet: water. Imagery by artists Ansel Adams, Dorothy Kerper Monnelly and Ernest H. Brooks II celebrated nature both on land and under water. Funded primarily by the Herbert W. Hoover Foundation and the Gessner Family Foundation, this exhibition provided the opportunity to also partner with a number of organizations within the community to broaden the impact of the conservation message.

Special visits by the exhibit curator, Jeanne Falk Adams, her husband Dr. Michael Adams, and photographers Dorothy Kerper Monnelly and Ernest H. Brooks II made the project even more meaningful. We were able to gather a wealth of data from our visitors in response to the Fragile Waters exhibition. We welcomed a total of 8,708 visitors to the Museum in fourteen weeks, making this our most well-attended exhibition to date.

Many new artists were featured in the fall 2014 annual Stark County Artists Exhibition, which remained on view from October 4, 2014 through January 4, 2015. Juried by Gretchen Bierbaum, president and founder of the National Collage Society, from Hudson Rob Lehr, Gallery Director of Summit Artspace Gallery in Akron, and Melissa Stallard, photography area coordinator and assistant professor at the Myers School of Art at the University of Akron, the exhibition included forty-eight artworks by thirty-four artists.
The first new installment of Civil War exhibits in 2014 opened in February, and was titled Massillon and the War of the Rebellion Important Artifacts of the Permanent Collection. It featured two prominent Civil War artifacts from the collection. The Brigadier General’s frock coat included in the display belonged to Brigadier General William Henry Baldwin of Cincinnati. Baldwin was serving with Garibaldi in his efforts to unify Italy when the American Civil War began. The second artifact was the first national flag of the Confederacy, a gift to the Museum from Edward Baldwin, son of William Henry Baldwin, one hundred years after it was handmade—between July and November, 1861—by a “Ladies Aid Society,” as written within the white stripe of the flag. The artifacts remained on view through the middle of September.

You Go Girl! was a celebration of women in Massillon and those represented by objects and archives in the Museum’s permanent collection. Displayed from March through May 1, 2014, the exhibit featured a broadside advertising a lecture presented in 15 at Massillon’s Opera House by Elizabeth Cady Stanton, and photographs of notable Massillon women like Victoria Claflin Woodhull, the first woman to run for President of the United States, and our current Mayor of Massillon, Kathy Catazaro-Perry. The second floor galleries played host to a number of exhibits complementary to Fragile Waters, which was displayed in the main gallery. Themes relating to fine art, history, science, politics, and sports and recreation all related to the ways in which we utilize and understand the dynamics of water. While most of the artwork and artifacts were drawn from the Museum’s collection, a number of items illustrating the conservation work of Ladybird Johnson, on loan from the National First Ladies’ Library, were exhibited as well.

Politics, Pantaloons, and Protest Marches: Political items from the Permanent Collection opened on October 4, 2014, and will remain on view through May 24, 2015. It includes images of Massillon’s mayors, McKinley campaign material, a “Votes for Women” sash, political buttons and badges, and references to Coxey’s Army—the nation’s first protest march, which originated in Massillon.

Massillon and The War of the Rebellion: Women in the War was the second-to-last in the four-year rotation of exhibits aligned with the Civil War centennial commemoration. The exhibition included a few artifacts illustrating the roles of women during the Civil War, which included working in such industries as food production, textiles, and ammunition manufacture. The exhibition opened on October 4 and will remain on view through May 24, 2015.

A second-floor exhibition highlighting the 15-year history of St. Mary Church opened at the Massillon Museum on Saturday, October 4, and ran through January 4, 2015. The exhibit included photographs and artifacts from the church as well as from the Museum’s permanent collection. Among the highlights was a scale model of the church created by parishioner Bob Graber.
The first show of the year featured retired Washington High School art teacher Sherri Hornbrook and her colorful recent works. Hornbrook said the paintings "are abstract paintings based upon found, recycled, and carefully selected objects as well as conversational exchanges with folks." Next was the exhibit INTERSECTION by New York City artist luke kurtis. kurtis used the idea of intersections to explore his relationship with his homeland; he also used poetry and 3-D objects. Image to Image: A Comprehensive Study by Walsh University Students of Past and Present Photojournalists’ Images, Styles, and Shooting Techniques is an annual exhibit which presents photography created by Walsh University students alongside images by professional photojournalists who inspire them. A Sense of Place by Mark Pitocco was a photography exhibit that coincided with Fragile Waters. It featured intimate photographs of nature that focused primarily on waterscapes. Kent State University Stark students created large wooden sculptures using recycled objects to represent water and how it relates to our environment in their exhibit, Sculpting and Painting Water. The annual Boys and Girls Club of Massillon exhibit displayed art that young club members created. Jurors selected artwork to advance to a regional competition. Sandra Rose Thouvenin used found objects and transferred photographs on wood for her exhibition, Found Objects: Artwork of Sandra Rose Thouvenin. Her artwork included bones, skulls, and dead birds as the subject matter. Another annual exhibition was the Photography by Friends of Relay for Life, which featured donated photographs by community members, with sales benefitting Relay for Life and the American Cancer Society, bringing cancer awareness to our community.
Massillon Museum’s galleries, lobby, classroom, and the café space were filled with an exciting energy at many points during 2014. MassMu is a destination for rich experiences. Where else could our community groove to jazz trumpeting at Josh Rzepka’s Rhythms concert, build a terrarium at a Do the Mu! workshop, converse about art over a glass of wine at our annual Stark County Artists Exhibition opening, and savor free orange and black Tiger stripe ice cream?

What was most notable about Museum events in 2014 was the chance to hear extraordinary stories in person. Our guests met childhood Holocaust survivor Nelly Toll and experienced her visions and dreams portrayed through the most complete assembly of her original artwork ever displayed. Our events provided fabulous in-person access to Fragile Waters artists Ernest H. Brooks II and Dorothy Kerper Monnelly, and exhibit curator Jeanne Falk Adams through various events. Before the exhibit opening, the artists were introduced at the Currents and Cocktails exhibition preview. At other Fragile Waters events, Dr. Michael Adams spoke about his experience as the son of Ansel Adams, Ernest H. Brooks II presented a children’s multimedia presentation, we hosted a panel discussion, and Dorothy Monnelly led an intimate photography workshop on the towpath.

The ecological theme of Fragile Waters impacted the culture of our larger events, including our Twentieth Anniversary Island Party. The “Go Blue!” initiative meant that we provided reusable water bottles at the Island Party for the price of regular water, thanks to support from Muskingum Watershed Conservancy Foundation. We were able to increase our event recycling exponentially by providing new recycling containers. This free event is Massillon Museum’s thank you to the community for continued support. As our largest event, attendance this year approached 2,500. For the anniversary, guests watched nationally-ranked sand artist Laurie Tournoux put finishing touches on a colorful island sandcastle. The special creation was underwritten by Midwestern Industries, Inc. and Day Ketterer Attorneys at Law. Next year, the Island Party will return on July 17, welcoming back reggae by Carlos Jones and the P.L.U.S. Band. Make MassMu your event destination again in 2015!

The Museum hosted another great year of history group discussions in 2014. Topics included everything from “Experiences with Pets and Wild Animals” to “Trains, Planes, and Streetcars” and “Viaducts and Dedications.” A highlight was our annual “Show and Tell” session in December. This topic has become an enjoyable challenge to attendees, who try to bring the most interesting and unusual artifacts possible to the group.

Average attendance grew from thirty-one each session in 2013 to thirty-eight in 2014. The topics drawing the greatest attendance were: “Gas Stations and Car Dealerships” with fifty-one attending in May and “Downtown Businesses,” which attracted fifty-four participants in August. A “hard core” of nearly two dozen friends attend History Group almost every month.

The Massillon Museum staff wishes to extend its deepest appreciation to the loyal participants of History Group for their continued and valued loyalty to the Massillon Museum. Participants of the Massillon Museum History Discussion Group owe an additional measure of gratitude to Museum member, Gayle Theiss, who unfailingly contributes baked goods to supplement the doughnuts supplied by the Museum. Her baked “goodies” add greatly to the enjoyment of the group.

The Massillon Museum History Discussion Group is held at 10:00 a.m. the first Tuesday of every month in the Museum’s Silk Room. Attendance is free, and coffee and doughnuts are provided for a donation. All are encouraged to attend.

The Museum presented its April Long Tall Deb Rhythms concert, “Blues Against Child Abuse,” in collaboration with Stark County Job and Family Services to raise awareness that child abuse is preventable.
Each summer after the Island Party, the MassMu staff, board members, and volunteers gather to celebrate the wonderful contributions of the Massillon Museum volunteers. The 2014 annual summer volunteer recognition was a delightful gathering, recognizing the time, dedication, and hard work of the volunteers. Attendees enjoyed delicious appetizers, generously donated by local businesses: Santangelo’s, Lieberman’s Bakery, Kozmo’s, Anderson’s in the City, Giant Eagle, and Walmart. Volunteers enjoyed a slide show presentation of their work throughout the year. The festive plant centerpieces donated by The Home Depot of Massillon were awarded to the volunteers who contributed the most hours—Bev Denholm, Bob Ohling, Barb Seward, and Marsha Calhoun. The remaining centerpieces were given as door prizes. Harp music by Luke Simon created a lighthearted atmosphere of celebration.

Staff, board members, and volunteers gathered again for the volunteer holiday party and recognition to celebrate the season and recognize the accomplishments of volunteers. This favorite annual event occurred directly before the members’ holiday party on December 6. A record number of volunteers attended to enjoy social time, reminiscing, and delicious food donated by popular local eateries—Santangelo’s and Kozmo’s. As a thank-you gift, each volunteer was presented with a framed photograph of historic downtown Massillon, copied from our archives. Holiday poinsettias were awarded to volunteers with top hours—Bev Denholm, Bob Ohling, and Marsha Calhoun.

Massillon Museum volunteers contribute their time, skills, and efforts to advance the mission of the Massillon Museum. Whether they are working behind the scenes in the archives, setting up for a special event, serving drinks and refreshments, or greeting visitors from the front desk, they rely on their energy and hard work. New individuals join the team on a monthly basis, adding to our roster of more than 150 active volunteers. Some work weekly, while others are able to contribute their time monthly or even yearly for special events like the Island Party. Regardless of how often volunteers can give their time, those hours add up to make an impressive impact. In 2014, volunteers shared more than 4,800 hours of service. For that, the Museum is very grateful.

If you would like to get involved at the Massillon Museum by volunteering, opportunities abound throughout the year. Volunteers are needed in a variety of areas: education and outreach, special events, front desk reception, baking for events, and many more. Please contact Libby Doss if you would like to join the fun!

Jeanne Mummertz is always willing to volunteer for children’s events such as the kickoff for The Big Read.
DEVELOPMENT

Grant Funding, Sponsors, and In-Kind Support
Affinity Medical Center
Anderson’s in the City
ArtsinStark
Bates Printing
Lisa Benton
Bonnie’s Engravers Gallery and Signs
Day-Ketterer Attorneys at Law
The Albert W. and Edith V. Flowers Foundation
Giant Eagle
Glick Excavating, Inc.
SoL Harris/Day Architects
Home Appliance Company
Home Depot of Massillon
Innis Maggiore
Kohl’s
Kozmo’s Grille
Liebermann’s Bakery
MCTV, Inc.
Massillon Rotary Foundation
Midwestern Industries
National Endowment for the Arts Institute of Museum and Library Services
Ohio Arts Council
Ohio Humanities
Brian Oster,
Oster Sand & Gravel, Inc.
Kristin Paquelet
Santangelo’s
Shearer’s Foods Inc.
Stark Community Foundation
Rosie Thayer
Walmart
The Wilderness Center

Fragile Waters Exhibition Sponsors
MCTV, Inc.
The Gessner Family Foundation
Herbert W. Hoover Foundation
Shearer’s Foods, Inc.
Innis Maggiore
Muskingum Watershed Conservancy District
Muskingum Watershed Conservancy Foundation
Canton Stark County Convention and Visitors’ Bureau
The Independent
The Dell Group
Yund’s Carwash and Detail
McAllister Family Fund
Stark Community Foundation
Summer Time Kids Grant

Massillon Community Hospital School of Nursing Exhibition Sponsor
Affinity Medical Center

The Artful Living Program Donations
Christopher Craft
Martha Livingstone
Martha Holden Jennings Foundation
Massillon Walmart
Ms. Helen Wooley
Dr. Gary Zoldes

Dr. Michael Adams Lecture Sponsor
Aqua Ohio

Maggie Denman Birthday Donations
Al and Carol Messenger
Brenda Denman
Mary Alice Miller
Agatha Denman
Brenda Denman
Jean Frass
John Knight
Mary Alice Miller

Margy Vogt Photography Endowment
Sandi and Scot Thouvenin Phillips
Margy Vogt
John M. Feeney

General Donations
Malone University
Craig Joseph
John Lancovitch
and Linda Lawrence

The Big Read Donations
Rotary Club of Massillon
North Canton Elks Lodge 2029
MCTV, Inc.

Preservation Honor Roll
Gail Kincaid,
in memory of Dale Kincaid
Cheryl Wentzel
The Jane Williams Mahoney Philanthropic Fund at Stark Community Foundation

Jean-Baptiste Massillon Book Project Donations
Charles and Judy Paquelet
Craig Joseph
Robert and Carolyn David

Brown Bag Lunch Sponsors
Bates Printing
The Dingler Family

Capital Campaign Contributors (paid pledges)
The Gessner Family Foundation
Robert and Carolyn David
Michelle Gullion
Ken and Noreen Sippola
Keith and Pam Warstler
John and Bobbie Muhlbauch
John M. Feeney
Al and Carol Messenger
Joel and Margy Vogt

Nelly Toll, front, gets a first look at the exhibition based on the artwork she created as a child while in hiding during the Nazi occupation of Poland.
2014 MassMu Membership Campaign

Our goals for 2014 were to raise $45,000 and reach 700 members. It is with great excitement that we proudly announce the membership campaign for 2014 has officially raised $52,616.92, and currently the Massillon Museum has 706 members! For the fourth consecutive campaign we have accomplished our goal! This achievement would not have been possible without the talent and drive everyone brought to this effort. We would like to thank all of our supporters, campaign donors, campaign volunteers, and especially our campaign co-chairs, Bobbie and John Muhlbach. Their dedication and passion for this Museum are unmatched, and working alongside them on this campaign has been a pleasure. Supporting the Massillon Museum through membership both honors the past and protects the future of our vital organization.

2014 CORPORATE MEMBERS

**Corporate Partner ($2500–4999)**
- MCTV, Inc.
- Shearer’s Foods, Inc.

**Corporate Patron ($1000–2499)**
- Herbert W. Hoover Foundation
- The Dell Group
- Yund’s Carwash and Detail

**Corporate Contributor ($500–999)**
- Brewster Cheese
- EMSCO, Inc.
- SoL Harris/Day Architects
- Home Appliance

**Corporate Supporter ($250–499)**
- Digital Graphics
- Farmers National Bank
- Garner Insurance and Financial Services, Inc.
- Hydro Dyne, Inc.
- Larry Slagle, Attorney At Law
- Liebermann’s Bakery
- Massillon Development Foundation
- Morrow & Meyer, LLC
- OIIM, Inc.

**Corporate Friend ($100–249)**
- ProTech Security
- Seifert Technologies, Inc.
- Keith A. Warstler Jr., Attorney at Law
- Belloni Family Trust
- Canton Chair Rental
- CHARM
- Day Ketterer, Ltd.
- Ernie’s Bicycle Shop
- Kraft’s Kempo
- Massillon Tiger Football Booster Club
- Midwestern Industries, Inc.
- Stark Glass Enterprises, Inc.
2014 MASSILLON MUSEUM MEMBERS

Duncan Society
Mr. and Mrs. Richard Gessner
Mr. and Mrs. Robert Gessner

Director’s Circle
Bob Dawson

Benefactor
Richard and Shirley Corban
Trace and Mary-Margaret Evans
Gary and Carole Harwood
Jacqueline McLain
Mr. Frank Moesle
Ken Robinson
Ronald and Jane Sibila

Sustaining
Susan Belden
Mr. and Mrs. James Bucher
Earl and Mickey Coen
Carol Connelly
Peter Dell
Bev Denholm
Eddie and Margaret Elum
Kay and Gary Feagles
Christian and Ashley Harwell
Shane Jackson
Judith E. Lancaster
Mr. and Mrs. James Laursen
Gregg and Mary McMunn
Bobbie and John Muhlbach
Mr. and Mrs. Richard Reichel
Mr. and Mrs. David W. Schultz
Jim and Donna Snively
Mr. and Mrs. John Snively
Mary Strukel

Contributing
Jim and Candy Barkan
Diana Belden
Bryan Bowman
Mr. and Mrs. Fred Butler
Mr. and Mrs. Glen Buttacavoli
Tim and Margaret Cocklin
Joshua and Alexandra Coon
Jeanne S. Cooper
Fredrika Cornell
David and Sherilyn Cottrill
Richard E. Croasdaile Jr.
Herbert P. Croxton Jr.
Robert and Carolyn David
Jeff and Kathy Day
Maggie Denman
Shaun and Jeanna Doherty
George Elum
Phillip Elum
Jack and Vivian Evans
Victor and Mary Kay Fenton
Tom and Jayne Ferrero
Karen Garbarino
Marie Gardner
Diane Gibson
Gene and Christina Haas
Joe and Nancy Halter
Rocky Halter
Lynn and Cheryl Hamilton
Marta Hansson and David Cronin
Ed and Nancy Hare
John Harris
Leslie Heaphy
Mr. and Mrs. William Kapper
Richard Kettler
LJ and Rick Kimble
Judi Krew

Dr. and Mrs. David Leffler
Kim and David Leffler Jr.
Bill and Alma Lindsey
Mrs. Wendy Little
Jim and Shirley Lockshin
Martha MacLachlan
Ed and Louise Mahoney
Bob and Chris Marks
Vincent and Betty Matecheck
Jennifer and Craig Maurer
Charles and Veralee McClain
John and Ann McGrath
Laura McKimm
Trisha Merchant
Mr. and Mrs. Al Messenger
Wanda Miller
Cheryl A. Musgrove
Clarence Nelson
Nick Nicholus
Todd and Lucia Osborne
Barbara Paulus
Vince and Lorie Pedro
Robert and Peggy Phillips
Albert “Patch” Ploenes
Mary Ann and Russell Poling
Nate and Gloria Pope
Ron and Mary Priebich
Elizabeth Pruitt
Mr. and Mrs. David Sabino
Barbara and Larry Seward
Jeffrey L. and Katherine M. Shultz
Patricia Starr
Ted and Marilyn Stults
Janet E. Swanger
Bob and Nancy Thatcher
Barbara L. Thomas
Amy and Michael Tomas
Joel and Margy Vogt
Fred and Nancy Vollmer
Thom and Vicki Voshall
Mr. James Walker
Harold and Eleanor Weatherbee
Cheryl and Bob Wentzel
Mrs. James S. Williams
James Wolgamott
Robert Koch Yund
Patricia Zinsmeister-Parker

Family
Carlos Acosta
Tom and Nancy Adley
Henry and Sandy Aegerter
Joseph P. Agosta
Deb, Rick, and Marc Altimus
William Anderson
Dana and Clifford Annis
Rafael and Ingrid Arsuaga
Pam and Rick Artzner
William and Marilyn Austin
Perry and Anne Ballinger and Kaleb Carey
Michael Barat
Maureen and Michael Basiewicz
Diane Belfiglio
Paul and Cindy Biel
Jay and Laurie Bomze
David Borell
Mark and Joan Boron
Jim and Donna Bower
Glenn and Carol Brenner
Mary and Ted Briner
Shawn Brogan
Gary and Sherie Brown
Jeffrey Brown and Brittany Lourie
Jim and Sally Bryan
Harriet and Heidi Thornberry
Jeffrey W. and Adriann Thornberry
Thouvenin Family
Lee and Leora Traynor
Rudy and Bobbie Turkal
Dr. and Mrs. George W. Vogelgesang
Jerry and Nick Vrotsos
Anne Wadian
Mickey and Mary Ann Warren
Glen and Jacci Weirich
Phil and Sue Westhafer
Dan and Jane Wickerham
Bridget Williams
Joan and Karl Willms

**Individual**

Seth Adam
Clare M Adams
Don Alcorn
Dr. Thomas Altland O.D. Inc.
Sharon Anderson
Angela Anderson
Cindy Andes
Ann Arnold
Rod Atwood
Christine Avers
Jennifer Avers Benson
Alison Bachtel
Cindy Bagocius
Stephanie Baker
Rita Ballentine
Joan Barriffe
Bonnie Barton
Mrs. Richard Beaudry
Mary Ann Beck
Maria Bell
John Bellas
Gladys Bellinski
Dr. Robert Bernstein
Wesley Betleyon
Deb Black
June Blogna
Billy Blunt
Ellen Botnick
Pat Bratton
Bob Bratton
David Bratton
Sheila L. Brown
Donna M. Burau
Marjorie J. Burkhard
Sharon Burnley
Marsha Calhoun
Denise Campbell
Cynthia Capestrain
Marian Carlson
Ronald Carpenter
Cheryl Carter
Joyce Carter
Natalie S. Cheung
Joyce Chism
Jeanae Chovan
Kathryn Clarke
Carrie A. Clemens
Donna Cline
Michelle Cocklin
Margaret Coffey
Jill Colucci
Clarissa Conley
Gary L. Converse
Timothy Coverdale
Betty Covert
Laura Cowles
Jason Crabill
Coletta Crawford
Karen Crites
Mrs. R.J. Croft
Judith A. Crone
Barbara Currence
Dennis Cutlip
Denise Czekansky
Holly Dale
Elly Dallas
Mark Dawidziak
Dianne Day
Marsha Deem
Judy Dehoff
Brian J. DeSantis
Glenn Dettman
Diane Dickerson
Sara Dieringer
Libby Doss
Zachary Dunne
Betty Edwards
Brenda Ellcessor
Mr. Thomas Elum
Bob Englehart
Michelle Enyeart
Paul A. Esway
Harriet Evans
Michelle Fall
Jean Ferguson
Gregg Ferguson
Raymond Fete
Eric Fichter
Tammy Fichter
Deborah Findley
Julie Fisher
Kay Flanagan
Mike Flanagan
Lucinda Fralley
Thomas L Friedman
Glenn Gamber
Elizabeth Gardner
Nicole Garlando
Davida Geis
Dononna George
Laverne Geyer
Leslie Graham
Sally Grant
Sharon M. Green
Robert Haas
Jenna Hall
Katherine Hamel
Robert Hamilton IV
Pamela Hamlin
Kari Hanksbarger
Kristina Harless
Jeanne Hartzog
Vicki Hatheway
Peggy Haughty
Beverly Hay
Pete Heimann
Karen Hemsley
Ted Henneman
Beth Hess
Dannielle Higgins
Marjorie Hill
Matt Hochstetler
Bob Hopp
Sherron Hornbrook
Becky Horst
Alma Houston
Judy Huber
Jim Huebner
Joshua Humm
Carolyn Husted
Donna Ison
Claudette Istnick
Barbara Jackson
Phil Jackson
Donna Jackson
Mrs. Janece E. Jones
Helen M. Jones
Jan Jordan
Gail Keener
Ann Keeney
Susan E. Keller
Judy Kenny
Mary E. Kerr
Nancy Kerr
Gail Kincaid
Katie Kirby
Jean M. Knapp
Patti Kobelt
Don Koehnlein
Katherine Koleff
Dina Kraus
Samuel Krempasky
Bob Kunz
Nick Lanzalotta
Jay Lash
George Laurence
Pat Lawrence
Amanda Lee
Scott Lehman
Mercedes Lojo
Jud Libongacre
Dolores Loomis
Neil Lorenzo
Kar L. Lonsong
Brittany Lourie
Mr. Willie L. Lowery Jr.
Cindy Lumpick
David Lundquist C.P.A.
Bill Lynn
Nancy MacCartney
Cindy Maier
Vanita Maity
Judi Malinowski
Peggy Mang
Tim Manion
Nancy Stewart Matin
Paul C. Maxhimer
Craig May
Sandia Mazon
Alex J. McCaillion
Leilani A. McHenry
Lois McHugh
Sabrina McLaughlin
James McLaughlin
Kathleen McLaughlin
Rhonda McMahen
Dan F. Masters
Nancy and Ken McPeek
Robert Thomas
Meinhart Jr.
Carol Mendenhall
Susan Mentak
Joyce Messaris
Tom Mgge
Lisa “Sandy” Miller
Bonnie Miller
Richard Miller
Nino Millin
Donna Mitchell
Barbara R. Monaco
Ashley Monroe
Cynthia Montini
Brandy Moore
Kristen Moore
Mary Mullane
Clare Murray Adams
Jackie Muster
Alyssa Myers
Mary Nichols
Sheila Niezgoda-Oakes
Rebecca Oberlin
Rita Palaski
Melissa Pantoja
Diana Parker
Jim Parker
Carol Patton
Deni Paul
Tom Persell
Robert Pfendler
Devyn Phillips
Kelsey Phillips
Mitzi Phillips
Joyce Phillips
Christine Pienoski
Judith A. Piero
Mark Pitocco
Mandy Altimus Pond
Joan Pratt
Bob Price
Nanette Radel
Mandy Raines
Robbi Raines
Mrs. Giles B. Raisner Jr.
Jamie Ralston
Nan Rearick
Malynda Reed
Michelle R. Reese
Ms. Ruth A. Reichenbach
Diane Richmond
Linda Ricker
Pat Ripple
Dale Ritchey
Emily Robertson
Joanne Rodgers
Priscilla Roggenkamp
Libby Roll
Tim Ross
Janis Salas
Bessie Samuels
Cristina Savu
Tom Scanlan
Marie Elizabeth Scharp
Amy Schlabach
Rachel Schneider
Gretchen Schrantz
Barb Schumacher
Elaine Schwartz
Patricia Scully
Julie Sellers
Sylvia J. Seymour
Isin Sezer
JoAnn Shade
Robert L. Shadle Jr.
Lucia Shah
Ryan Shambiln
Robert Shedlarz
Dolores Sheehan
Steve Shepley
Jessica Shoemaker
Judith Singer
Ken Sippola
Linda Sipilla
Erna Smith
Joann Smith
Deborah Smith
Jody Snively
Maria Haas Snively
Sondra Snook
Sara Snyder
Thomas Sosnowski
Leslie Speck
Laria Sponseller
David Stoner
Ron Stoner
Alex Strader
Junie Studer
Erin Sullivan
Lynn M. Talbott
Duncan Tanner Jr.
Jennie Terrell
Gayle Theiss
Shirley Tope
Terrell Tripp
Courtney Try
Jose Vazquez
Loren Veigel
Angelina Verginis
Emily Vigil
Gary Vogt
Michele Waalkes
Dick Waco
April Warstler
Jessica Watkins
Nancy Welch
Dakota Wells
Bob Wenzel
Doris Wertz
James Wertz
Sally Whiston
Amy Whitehouse
Michael W. Witt
Bonita Yeager
Mr. Dale E. Young
Isabel Zaldivar
Judith R. Zimmerman

**Student**
Leah Rose Anthony
Kiersten Bair
Leslie Beauchamp
Carla Bonner
Lizzie Brown
Marijane Broxson
Clare Bruggeman
Jackson Paul Doss
Lillian Tyler Doss
Megan Farrabee
Jonathan Fothergill
Brayden Frascone
Heather Haden
Kate Hatcher
Austin Hindley
Mary Kate Hindley
Natilee Luckner
Casey Murphy
Rieley Nelson
Justin Ollis
Mackenzie Peterson
Ashley Roush
Kathryn Sauders
Daviar Shipman
Abbey Surula
Nicole Tank
Kelsey Vollmer
Maya Webb
Reneh-Ja Webb


**RIGHT** The Museum staged the twentieth annual Island Party to thank the community for its support. New friends and longtime Museum enthusiasts enjoyed the music, food, and fun.
above: Andy and Holly Rock attended the opening of Fragile Waters, which Rock and his son, Keith, installed for the Museum.

top center: Visitors could view slides of local water samples in one of the exhibits complementing the Fragile Waters exhibition.

top right: Billy Luke, Lee McBride, and Steve Luke all played for Massillon Tiger championship teams. They were among 120 former players with that distinction who participated in the Champions’ Homecoming co-chaired by the Lukes and spearheaded by the Museum during Massillon-McKinley rivalry weekend.

right: Jan Jordan, who orchestrates the annual Studio M exhibition, Photography by Friends of Relay for Life, and her niece, Hannah LeMaster, one of the photographers.

far right: Dr. Michael Adams, son of Ansel Adams, viewed photographs by Ernest H. Brooks II in the Fragile Waters exhibition.
Massillon Museum collects, preserves, and exhibits art and artifacts to enrich our community through education and experience.