

Chairman's report



There's a saying..."New is news!"

If that's true, then we have lots to talk about. This past year has been full of new developments with many more on the horizon. Let's start with the completion of a new state-of-the-art collections storage area to protect and maintain our community's most historic and valued objects. This has been an area of focus for the Massillon Museum for several years now. The completely renovated third floor also features the recently named Velma B. Erwin Research Room. This space is managed by our archivist, Mandy Pond, who helps researchers unearth a wealth of knowledge about Massillon's rich history. I encourage you to discover this resource.

The Nell Dorr exhibition, *Between Two Worlds*, is now open in the main gallery and will be in place for your viewing through the end of February. The addition of one of only four working film processing photobooths in the state of Ohio augments the fun of visiting the Massillon Museum.

As 2011 unfolds, you can look forward to all of the great things you've come to appreciate and love about your Museum. Starting January 15, the Museum will host its first Rhythms concert of the year, featuring Conya Doss, followed by our first Brown Bag Lunch on January 25, with Jessica Bennett, publisher of *Stark ARThology* as the speaker. Classes and workshops, discussion groups, and many interesting exhibitions offer something of interest for everyone. When I look at all the new and exciting things coming your way, I realize there are too many to mention.

All of this news wouldn't be possible without you, our dedicated staff, and our committed volunteers.

I wish you all a happy New Year!

Jeffrey M. McMahan
Chairman of the Board of Directors

board of directors

Jeff McMahan, Chairman
Judy Paquelet, Vice-Chairman
Elizabeth Pruitt, Secretary
Maude Slagle, Treasurer

Kathy Centrone
Mel Hercane
Kristin Hackenbracht
Rick Kettler
Carey McDougall
Ed Murray
Douglas Palmer
David W. Schultz
Keith Warstler

*Many thanks go to Mel Hercane,
who will be leaving the Board of Directors.
His contributions have been greatly appreciated.*

*Nominated to a one-year term
(2011) as Officers of the
Board of Directors are:*

Judy Paquelet, Chairman
Elizabeth Pruitt, Vice-Chairman
Maude Slagle, Treasurer/Secretary
Carey McDougall, Executive Committee Member

*Nominated to a three-year term
(2011–2014) on the Board of Directors are:*

Shane Jackson
Gloria Pope

Board members tried the photobooth! Have you?

TOP ROW: Maude Slagle, Carey McDougall, David W. Schultz

SECOND ROW: Doug Palmer, Ed Murray

THIRD ROW: Rick Kettler

BOTTOM ROW: Judy Paquelet, Keith Warstler



interim director's report



Dear Members,

According to the American Association of Museums, only a small percentage of America's 17,500-plus museums receive federal funding of any kind. In the past two years, the Massillon Museum has received five federal grants totaling over \$270,000 for educational projects, conservation, and exhibitions facilitated in 2010. Of approximately 150 museums throughout Ohio, ours is one of only twenty-six to have received national accreditation from the American Association of

Museums. We are among ten percent of accredited museums in the country with general or multi-disciplinary collections, and eighteen percent in our budget category. The largest percentage of accredited museums is comprised of those with annual budget levels between one and three million dollars, significantly higher than our own. All of these statistics demonstrate that MassMu is hard at work fulfilling its mission to collect, preserve, and exhibit art and artifacts to enrich our community through education and experience, all the while doing so with ambition, enthusiasm, fiscal responsibility, and imagination.

More than one-third of America's museums have no admission charge. MassMu is one such museum. Because of your support—which takes many forms—we are able to provide a wide array of programming for a broad constituency. Our membership constitutes more than just a listing of names at the end of this report. There are faces and memories attached to those names without which the Museum could not thrive as it does. You, the members, are present at opening receptions, art classes, Brown Bag Lunch lectures, the Island Party, history discussions, and so much more. You extend our Museum family by involving your own families.

Over 22,000 visitors walked through our doors to take classes, view exhibits, attend lectures, and drink coffee at the Chit Chat in 2010. In the coming year, we hope to see that number increase. In the pages of this report, you will read about the many successes we have had this past year, including the finalization of our sophisticated collections storage area, which will safeguard our history for generations to come. The annual Island Party yielded another staggering attendance number, and we are now the proud owners of one of only four operational vintage photobooths in the entire state!

None of the Museum's collective achievements would be possible without the dedication and heart of our Museum staff and board of directors. Together they help shape our institutional offerings and make this one of the best places to work in Northeast Ohio. Now in its seventy-eighth year of operation, the Massillon Museum will continue into the second decade of this new millennium as a leader in collections stewardship, exhibition quality, community collaboration, and educational experience.

*Alexandra Nicholis
Interim Executive Director*

staff



Alexandra Nicholis

Alexandra Nicholis, the curator for the Massillon Museum, has served as the interim executive director since June 2010. She holds a BA in art history from Kent State University and an MA in art history through

the joint program at the Cleveland Museum of Art and Case Western Reserve University. She has been with the Massillon Museum since 2001. Exhibitions curated include: *Between Two Worlds: The Photography of Nell Dorr* (2010), *Stark Naked Salon* (2009), *Darkrooms in a Digital Age* (2008), *Adaptations: Artwork Inspired by the Massillon Museum's Permanent Collection* (2006), and *Rediscovering William T. Mathews: Painter of Presidents* (2005). Published material includes the exhibition catalog for *Between Two Worlds: The Photography of Nell Dorr*, Introduction to *Massillon: Reflections of a Community* (2009), "Rediscovering William T. Mathews: Painter of Presidents," *American Art Review* (2005), and "Digitization doesn't have to be daunting," *Ohio Museums Association journal* (March 2005). Nicholis serves as adjunct faculty for Walsh University in the humanities department and is the advisor of the university's Art Club. She also serves on Walsh's advisory board. She currently serves as a committee member of SPACElab in Cleveland, and is president of Soroptimist International of Canton-Stark County. Nicholis resides in Akron, Ohio.



Jill Malusky

Jill Malusky, the educator for the Massillon Museum, holds a BFA in film production and communication from Wright State University and an MA in social anthropology from the University of Manchester. Prior to coming to the

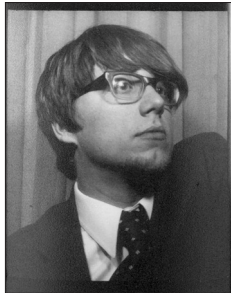
Massillon Museum, Malusky served as the audience development officer/hall manager for the Merchant Adventurers' Hall in York, England. Her experience includes being a researcher for the Revealing Histories Project (Greater Manchester, England); anthropology and education volunteer for the Manchester Museum; executive committee member of the Yorkshire Federation of Museums and Galleries; and assistant education director for SunWatch Indian Village and Archaeological Park (Dayton, Ohio). She has directed an independent documentary which is in national distribution (*Farm and Family*, 2005) along with other educational films.



Mandy Altimus Pond

Archivist Mandy Altimus Pond began her Massillon Museum career in 2004. She graduated from Kent State University with a BA in history, *summa cum laude* with honors. Also a filmmaker, Pond has produced works for

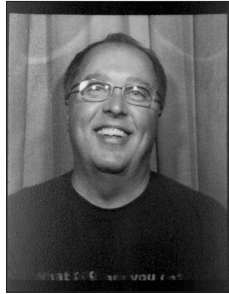
the Museum such as *The Legacy of Steel*, *Adaptations*, *Seafaring Forefathers*, *Stark Naked Salon*, and *The Greatest Generation*. She co-wrote and directed the recreation of a lost 1923 film, *Prodigal Daughters*, for her senior honors thesis in 2005. Pond has incorporated new technologies into the Museum's exhibits, such as cell phone audio tours for the *Eclectic*, *Everyday*, *Elegant*, and *Outdoor Sculpture* exhibitions. She has worked on a World War II veterans' oral history project to document and preserve people's military and homefront experiences. She was also part of the research team that documented trips to Monroe City, Missouri, and Ravenswood, West Virginia, for the *Faces of Rural America* project. In her spare time, Mandy enjoys performing with the improv comedy troupe, Scared Scriptless, and the choral organization, VOCl.



Scot Phillips

Scot Phillips, the Museum's membership coordinator, also handles Silk Room and lobby rentals and bulk mailing. He began interning in January of 2008. Phillips graduated from Kent State University with a bachelor's degree in art

history and a minor in fine arts. His artwork was featured in the Museum's 2009 *Stark Naked Salon* exhibition. He has been commissioned by the City of Massillon to create murals on two of the flood-control pumping stations. Phillips worked with Sandi Thouvenin and the local community to acquire a vintage photobooth for the Massillon Museum.



Andy Rock

From 1978 to 2004, Andy Rock worked for the Cleveland Museum of Art as an art handler and installation technician and later as chief packing specialist. He left the museum to start Andy Rock Fine Art Services with his son, Keith, who

is also a familiar face at the Massillon Museum. In addition to exhibit installation, packing, and transportation, Rock has worked as building manager and has assisted with the logistics of the third-floor collections storage renovation.



Christopher Craft

Chris Craft has been with the Museum for six years. He co-curated the 2006 exhibit "1861–1865" with Christine Fowler Shearer, and has assisted in the development and presentation of five other exhibitions. His current responsibilities include

facilitating the monthly History Group discussions, creating soup bowls for the annual "Soup Up Your Support" fundraising event, and directing The Artful Living Project. A member of the Museum's speakers' bureau, he presents on topics related to the American Civil War, Abraham Lincoln, and The Artful Living Project. Craft has created artwork in various media; his work is in the collections of The First Ladies

Library, Kent State University, The University of Akron, and The White House. He is an instructor of ceramics at Malone University and serves on the board of trustees for The Ananda Center of Massillon.



Sandra Thouvenin

Sandi Thouvenin, the Museum's volunteer coordinator, volunteered at the Museum as a high school student and during breaks from college. She officially joined the staff shortly after graduating from

Otterbein College in 2008 with a BA in art, focusing in art history and art administration. Internships at the Ohio Arts Council and the Frank Museum of Art reinforced her interest in this field. While at Otterbein, she studied art history and Arabic at the American University in Cairo, Egypt. Currently, she is enrolled full-time at Kent State University with a graduate assistantship; she will graduate in 2012 with an MA in art history. She assisted in planning the Photobooth Silent Art Auction with Phillips and was thrilled at the results. She hopes to make the volunteer program at the Museum a personal and a memorable experience.



Emily Vigil

Emily Vigil, the Museum's events coordinator, has worked in exhibit management since 2002. She holds a BFA in painting from Marshall University and an MFA in painting and drawing from Louisiana State University. She worked

as exhibits coordinator for the West Virginia Division of Culture and History. In addition to curating exhibitions, she created more than 200 historical document reproductions for the West Virginia State Museum. Prior to that, she was gallery director at Marshall University's Birke Art Gallery. Most recently, her independent projects have included the *Constellations of Women* exhibition at Anderson Creative in Canton, and showing her paintings in the McFadden Gallery at Malone University. In September of 2010, her first child, Madelyn Florence, was born.



Margy Vogt

Public relations coordinator Margy Vogt has written and designed three local history books: *Massillon: Reflections of a Community*; *Towpath to Towpath*; and *Fourth Street: A Century of History and Design*. In addition to local history

speaking engagements, she leads walking tours of downtown, historic Fourth Street, and Massillon Cemetery. As a volunteer, she chairs the Museum's Brown Bag Lunch series, and she serves on the Massillon Public Library, Massillon Area Chamber of Commerce, Charity School of Kendal, and Massillon Historic Preservation boards. When she received the Rotary Club of Massillon's Paul L. David Humanitarian Award in 2004, she designated the accompanying charitable gift to establish the Museum's Margy Vogt Photography Endowment Fund. She encourages others to contribute to the fund in support of the Museum's outstanding photography collection.

We thank former Executive Director Christine Shearer, who was with the Massillon Museum from July 2001 to June 2010. She helped guide our efforts and further establish the Museum as a nationally-recognized institution.

In 2011, the Museum welcomes new staff—Cristina Savu as registrar, William Slater as facilities manager, and Deb Lux as custodian.



The new Velma B. Erwin Research Room provides resources for scholars, students, staff, and community members to learn more about Museum collections, art, and the town's history. Archivist Mandy Pond oversees the facility.

financial summary



	UNAUDITED 2010	AUDITED 2009	AUDITED 2008	AUDITED 2007	AUDITED 2006	AUDITED 2005
Revenue	1,329,635	952,543	404,371	645,289	567,320	504,860
Expenses	671,958	512,441	408,877	591,734	544,372	494,783
Depreciation	58,447	61,629	62,746	71,950	72,334	72,600
Excess/Deficit	599,230	378,473	(67,252)	(18,395)	(49,386)	(62,523)
Cash & Equivalents	395,979	442,599	226,210	171,177	131,953	149,484
Investments	186,767	179,843	160,253	210,850	261,647	201,895
Net Fixed Assets	2,259,463	1,696,647	1,567,837	1,630,584	1,702,534	1,769,914
Other Assets	425,115	436,773	375,652	363,739	347,269	328,079
Total Assets	3,267,324	2,755,862	2,329,952	2,376,350	2,443,403	2,449,372
Liabilities	35,298	105,261	57,824	36,970	85,628	81,772
Net Assets	3,232,026	2,650,601	2,272,128	2,339,380	2,357,775	2,367,600

With the support of ArtsinStark, the Museum's education department enlisted the creative assistance of the community to paint murals based on artwork in the Against the Grain: Modernism in the Midwest exhibition. Wacker Signs hung them over the bay windows and first-floor display windows of the Conrad Hardware building—which were boarded after the 2009 Easter Sunday fire.

permanent collections

Conservation and construction were the buzz words surrounding the permanent collections in 2010. Construction on the newly-renovated collections storage area had just begun at the end of 2009. Now, one year later, the project has been completed, and the Massillon Museum can boast a state-of-the-art facility in which to store and care for its art and artifacts. Under the construction management of SoL Harris/Day Architecture, the Museum updated lighting and HVAC equipment to maintain a specific environment with sophisticated temperature and humidity control, developed the Velma B. Erwin Research Room to create greater community access to its collections, and installed custom-fabricated storage cabinets and painting racks.

The Massillon Museum would like to thank those foundations and individuals who helped make this dream a reality. For a complete listing, please consult the list of donors at the end of this Annual Report.

In addition to this major conservation project, the Museum took active measures to preserve several of its most treasured collections: oil paintings by William T. Mathews, Oscar the skeleton, and the Immel Circus diorama. Conservator Barry Bauman of Chicago, Illinois, resurrected two highly-damaged paintings by the Navarre artist, William T. Mathews. One of the paintings, a portrait of a young girl, arrived at the Museum in 2002 with nearly three-quarters of the paint on her face missing. After having returned from

Bauman's studio, the damage was invisible. Bauman successfully restored the Museum's Ralph Albert Blakelock painting, *California Woods*, in 2006.

Oscar was fitted with a new case that harkens to his home in the Museum's former building. George Lawrence of Museum Acrylics designed this case with LED lights, an acrylic front, and an oak exterior to mimic the closet in which Oscar was previously stored. This preservation measure, in addition to being more attractive, provides greater stability for the skeleton's frame.

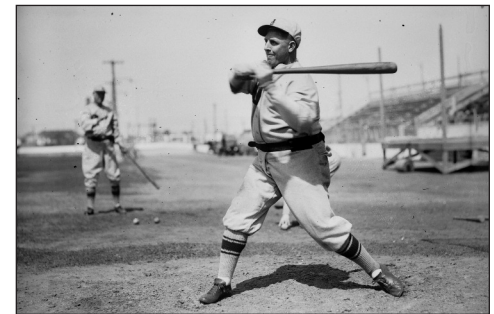
With two months of planning and one hundred volunteer hours, the Immel Circus was meticulously restored to its original condition under the leadership of intern Cristina Savu. The delicate lighting and wiring was revived by Tom Percell and William Slater, who donated their time to this effort. In 2011, the Museum will raise funds to have a specially-designed acrylic cover created for the circus to further preserve it from light and dust.

Another notable accomplishment was the major research effort to enhance scholarship of the existing Ravenswood collection of glass plate negatives and the Belle Johnson photographs, facilitated with the help of an Institute of Museum and Library Services' "Museums for America" grant. The results of this research will appear in the form of the summer 2011 exhibit with corresponding website and catalog, *Faces of Rural America*.

With a limited acquisitions budget, the Museum continued the tradition of enhancing its collection holdings largely through donations. Among more than 300 items given to the Museum by thirty-five donors were a Miss Massillonian contestant gown worn by Lauren Murphy; an assortment of Massillon business artifacts donated by Eric Myers and David and John Brooks; and the diary of Helen Jarvis, of one of Massillon's founding families, given by Nancy Leffler.

Among the purchases made by the Museum were a Croxton-Keeton Co. headlamp and a glass plate negative of Robert "Fatty" Fothergill (1897-1938), a Massillon native and major-leaguer who played for the Detroit Tigers. Croxton-Keeton Motor Co. was a short-lived company in Massillon from 1909 to 1910. The company's predecessor, the Forest City Motor Car Co., produced the Jewel automobile, of which the Museum owns a 1907 Model "E" Stanhope. Both of these important acquisitions were located by Museum board member, David W. Schultz.

Bob "Fatty" Fothergill (1897-1938) was best known to Massillonians when he played locally for the semi-professional Agathons, but at the peak of his athletic career, he played for the Detroit Tigers.



donors to the permanent collection

The following individuals have contributed items that have been accepted into the permanent collection, archives, and library of the Massillon Museum in 2010. Thank you for your support!

Ann Fiscus Arnold,
In Memory of Viola Fiscus
Christopher Ashe
Robert K. Baker, Gift of
the B.O. Baker Family
Pam Blaha
David & John Brooks
Earl Coen
Susan Collins, In Memory
of Ethel Boerner

Linda Geist
Bonnie Hauser
Eleanor Hoffman
Susanne Huff, Gift of Donald Shanklin
Naomi Hulme, In Memory of
Jane & Ed Mathews
Jim Johnson
Gail Keener,
In Memory of Chet & Mildred Keuper
Doug Lab

Nancy Leffler
Lowden Historical Society
Carol McCarrel
Erica Meuser
Julie Ellis Murphy & Family
Eric Myers
Dr. Charles & Judy Paquelet
Nancy Thatcher
Nelly Toll
Anna Mae Tragesser

Patricia Tuberty,
In Honor of Gerry Sady Pitz
Rudy Turkal
George R. Wagner
Jim Walker
Bill Weaver
Sharon Welton
Christine Wenderoth,
In Memory of Frederick H. Wenderoth
Eunice Wilhelm

BELOW: Cristina Savu, who is the Museum's new registrar as of January 1, 2011, and Museum Educator Jill Malusky helped host the Members' Holiday Party.

RIGHT: More than 1,700 members, community friends, and visitors from all over Northeast Ohio packed the lawn for this year's Island Party.



archives & research

VELMA B. ERWIN RESEARCH ROOM

Carved from a corner of the Massillon Museum's third-floor collections storage area, the Velma B. Erwin Research Room is now open by appointment. The space includes efficient and supervised work space for scholars, students, researchers, staff, and community members seeking information from the Museum's archives. The Museum's library of art and history reference books lines the adjacent hallway.

The dedicated research area, a long-time need, has been possible with a bequest from Velma B. Erwin, who passed away in March of 2010. A Washington High School and Kent State University graduate, Erwin taught in the Massillon School System—at Longfellow Junior High School and Gorrell Elementary School—for thirty-four years. Many remember her devotion to Central Presbyterian Church and the Massillon Woman's Club.

"Velma Erwin dedicated her career to education; she spent much of her leisure time reading and researching. It is fitting that this permanent facility will be her legacy," said Alexandra Nicholis, the Museum's interim executive director, who is overseeing the construction of the entire third-floor collections storage renovation project. "With our generous benefactor's foresight we've taken another step forward in our commitment to serving our community."

The Velma B. Erwin Research Room will be open by appointment on Thursdays and Fridays from 10:00 a.m. to 4:00 p.m. and by special arrangement.

ARCHIVES PLAN

Archivist Mandy Pond has been moving research materials into the newly completed Velma B. Erwin Research Room. With more than 17,000 archival documents, more than 60,000 photographs, and hundreds of clipping files under her care, Pond is working to evaluate which collections need immediate attention and the best way to facilitate the five to ten research requests she receives each week. As most of the archives have already been safely housed in archival folders and boxes, the focus is now accessibility.

Museum staff, interns, and volunteers continue to digitize and enter items into Past Perfect (the collections database) as they have done since 2005. Currently seven percent of the 100,000 collection objects have digital records. During the collection object rehousing in the new storage facility, staff and volunteers will be photographing each object and entering it into the database.

The new reference library contains hundreds of books about art, history, nature, antiques, and other materials. These include rare books, city directories, Washington High School yearbooks, and Museum publications. Books will be sorted by topic and given

either a Dewey Decimal or Library of Congress number for universal ease of use.

The Velma B. Erwin Research Room is equipped with new technologies for better access and digitization. A scanner, microphone, cassette tape player, VCR, DVD player, slide projector, and video projector will help to facilitate many archival projects in the coming year. Pond hopes to make hundreds of hours of audio interviews and video and film footage and thousands of slides available in-house and online.

Pond and her volunteers will focus on two major projects during the next few years: the Civil War 150th Anniversary and the bicentennial of the village of Kendal. Across the country, museums and historical societies are making their collections of Civil War-era objects, letters, documents, and photographs available to researchers both in-house and online. The Massillon Museum has important Civil War artifacts to share including the Jeremiah Willaman diary; a dozen soldiers' collections; and the correspondence of David P. Merwin and General Samuel Beatty, both of which have been transcribed and scanned and will be searchable online in 2011.

Pond and Curator Alexandra Nicholis will be working with Scheetz Design in the coming year to create a new portion of the Museum's website to showcase thousands of collections objects and archives. This site will provide searchability and assist researchers across the world in accessing our collections.

first-floor exhibitions

Stark County Artists from past and present dominated the first floor exhibition schedule in 2010. Due to a change in our schedule, the Museum hosted two *Stark County Artists Exhibitions*, the first running from January 16 through February 28, and the second from October 9 through November 14. Artists will have a great deal more time to prepare new work for the 2011 juried exhibit, which will open in late October. Michelle Waalkes's fiber piece, *The Unknown*, took home Best in Show for the winter 2010 exhibit, and first-time entrant Michael Barath placed first this past October for his photograph, *Grieving a Son*. Erin Meyer's assemblage titled *The Future* was the Museum's first People's Choice award winner.

Celebration in Art, the annual exhibit of work by students, kindergarten through high school, ran from March 14 through April 25. A colorful array of imaginative work from students in Massillon, Jackson, and Perry filled the gallery. This display was followed by a major traveling exhibit organized by the Massillon Museum, *Against the Grain: Modernism in the Midwest* (May 15 through September 12). The exhibition was funded through the National Endowment for the Arts' American Masterpieces: Three Centuries of Artistic Genius initiative. Focusing on the development of Modernism in the Midwest, the exhibition highlighted artworks created between 1900 and 1950. Through sixty-seven paintings, it explored similarities and differences in the

development of Modernism by artists who were born, studied, or worked in Ohio, Michigan, Illinois, Indiana, Minnesota, Missouri, and Wisconsin. The artwork was on loan from private collections, galleries, and museums throughout the United States. Two paintings from the Massillon Museum's permanent collection—one by William Sommer and another by Raphael Gleitsmann—were included. The exhibition was curated by the Museum's former executive director, Christine Fowler Shearer.

An exhibit of the photographs of Nell Becker Dorr (1893–1988) opened at the Massillon Museum on December 4. Among Dorr's many accomplishments are the publication of several photobooks and inclusion in the Museum of Modern Art's pivotal 1955 exhibit, *The Family of Man*. Raised in Massillon, she learned photography from her father, Jacob Becker. *Between Two Worlds: The Photography of Nell Dorr* consists of seventy-five images from our collection and on loan from other museums and individuals. This exhibit, which runs through February 27, 2011, is being displayed on both the first and second floors of the Museum. Together with a seventy-two-page catalog—funded with a grant from the Dorr Foundation—this exhibit is the first in-depth study of the photographer's work exercised by the Massillon Museum. Dorr's grandson, Christopher Ashe, was present for the exhibition opening.



Christopher Playing with Blanket
Nell Dorr, c. 1943
Gelatin silver print, mounted on masonite
10.028.52 | Gift of Christopher Ashe
© 1990 Amon Carter Museum of American Art, Fort Worth, Texas

second-floor exhibitions

Since May 2009, the Massillon Museum retrofitted more than half of its second-floor gallery space for temporary storage of the permanent collection during renovation of the third-floor collections storage area. Despite having limited gallery space, we presented four robust exhibitions of both artwork and historical artifacts ranging from the early-twentieth century to the present day.

In January, we continued our showcase of new acquisitions to the permanent collection, including a sculpture and a painting by Canton artist Joseph Close (purchased in 2009), and an assemblage by Clare Murray Adams of Southington, Ohio (purchased in 2006).

Following this exhibit were the contemporary paintings of artist Nelly Toll from March 5 to April 11, 2010. This show could be seen simultaneous to her Studio M exhibition of childhood watercolor paintings. Exhibited for the first time, her contemporary paintings reflected her lifetime pursuit of artistic outlets. Colorful and playful in their compositions, these works ranged from abstract to impressionistic.

From May 15 to August 15, 2010, the Massillon Museum hosted a traveling exhibit organized by the Southern Ohio Museum in Portsmouth. *Sawdust and Spectacle: Under the Big Top in Small Town America* complemented the Museum's existing collection of circus memorabilia, with the Immel Circus as the centerpiece. The traveling exhibit featured a selection of lithographed posters, original paintings, Steiff circus animals, and a collection of Silver's Circus dioramas created by Australian-born artist, Sonny King. To prepare for this exhibit, the Museum exercised a four-month-long cosmetic conservation project on its beloved Immel Circus, a 2,620-piece carved miniature replica of an entire circus lot.

Following a glittering and colorful tribute to the circus was an exhibit about the legacy of Boy Scouting in Stark County (September 18 to November 14). 2010 marked the 100-year anniversary of Scouting in America; Scouting in Massillon is nearly as old as the organization itself, having originated in 1911. Photographs, a 1930s-era uniform, patches, Scouting literature, and more comprised this display, which was organized with a great deal of assistance from local Scouting enthusiast Fred Gray and Museum interns Alyssa Arciello and Hilary Brentin.



TOP: Robert Angerman and fellow Scouts "planting" a Lincoln Highway marker on Lincoln Way East in Massillon. 98.17.3 / Gift of Dr. Robert Angerman

ABOVE: Circus diorama by Sonny King
From the collection of Sonny King

studio m exhibitions

For the past seven years, Studio M has provided a venue for local and national artists to exhibit their work. Rotating every six weeks, the gallery space is host to a variety of media and subject matter. The inaugural exhibit of 2010 featured monotype prints by Erica Meuser of Lexington, Kentucky. Titled *In America's Wake*, the exhibit raised awareness about a number of social issues, from the Iraq War to concerns plaguing women and children in Kentucky. Meuser's large-scale, highly expressionistic prints in black and white force the viewers into close proximity with the imagery. After it was exhibited in Studio M, *In America's Wake* traveled to Kent State University's main campus. Meuser donated one of her monotypes to the Massillon Museum's permanent collection.

From March 5 to April 3, 2010, artist Nelly Toll returned to Massillon for a second time in conjunction with the Museum's grant-funded program, The Big Read. She initially visited in 2008 by invitation of Massillon Middle School as part of its seventh-grade Holocaust education curriculum. Currently residing in Voorhees, New Jersey, Toll teaches at Drexel University, has authored several books, and speaks widely about her experience as a child in hiding from the Nazis during World War II. Born in Lwow, Poland, Toll's book *Behind the Secret Window* is the autobiography of an eight-year-old girl who, in 1943 and 1944, created over sixty watercolor paintings as a means of passing the time and escaping reality. Reproductions of these paintings were exhibited in Studio M. Along with her childhood artwork, Toll

exhibited contemporary paintings on the Museum's second floor.

The artwork of fine arts majors attending Mount Union College were displayed from April 9 to May 16. Organized by the college's art chair, Robert Buganski, and installed by Museum intern Jessica Shoemaker, the exhibit showcased a variety of media, styles, and subject matter. Following this show (May 21 to June 27) was the artwork of Emily Starr, a 2009 graduate of Otterbein College in Westerville, Ohio. The focus of Starr's exhibit was self-portraiture. She examined herself from a variety of perspectives in a range of media to "explore ideas about the condition of the individual in contemporary society."

Opening July 2 was an exhibit of paintings by Brittany Steigert, who graduated from Malone University last May. Steigert's oil paintings convey feelings of nostalgia. Of her own work, Steigert says, "Born out of grief, my earlier works are mostly melancholy." The subject of many still lifes are typewriters, bottles, and jugs—some dusty and cobwebbed—found in her grandfather's basement after his death. Steigert's paintings were on display through August 8.

Summer wound down with a complementary-themed exhibit by Cuyahoga Falls artist, Cari Miller. Her eclectic repertoire of colorful acrylic paintings, mixed media assemblages and digital photographs, titled *Summertime*, was on display from August 13 to September 19, 2010.

Miller's exhibit was followed by the annual Boys and Girls Club of Massillon art exhibit (October 2 to 10). Installed by Boys and Girls Club employees, the exhibit featured student drawings, paintings, and photographs by participants in the organization.

Closing the 2010 season was a posthumous exhibit of artwork by Cheri Mohn (1936–2005). Her Paleomorphic series consisted of abstracted paintings of varying scale and in a range of color palettes. Inspired by studies of geological specimens under a microscope, these paintings comprise just one of numerous styles with which Mohn experimented throughout her artistic career. A prolific artist, Mohn lived in Youngstown, Ohio, for most of her life, and was active at the Butler Institute of American Art, where her work resides in the permanent collection. The exhibit was displayed from November 7, 2010, through January 2, 2011.



Paleomorphic Detail
Cheri Mohn, 1973



*Rhythms performer Austin Walkin' Cane
Photographed by Glenn Dettman*

RHYTHMS CONCERT SERIES

The Rhythms Concert Series featured four performances in 2010 from January to April. These included the blues stylings of Austin Walkin' Cane, the traditional African folk music of Halim-El Dabh, the jaunty Klezmer music of Steven Greenman, and the smooth jazz of trio Sobriquet. Performances were held in the main gallery. Bill Dewald provided sound, and Canton Chair Rental the stage and seating with support as an in-kind sponsor. Jill Malusky chaired the Rhythms committee with support from Museum staff Mandy Pond and Alexandra Nicholis and volunteer Dan Bates. Additional sponsors included Aultman Hospital, The Health Plan, A.A. Hammersmith Insurance, The Eye Clinic, the Massillon Eagles, Smith Barta and Company, and a donation in tribute of Kevin Alden Hunt.

education

THE BIG READ

The Massillon Museum coordinated our community's third annual The Big Read, thanks to a grant from the National Endowment for the Arts. As part of this national literacy program, we distributed free copies of the book, *The Shawl*, by Cynthia Ozick, and presented events focused on the theme of the Holocaust throughout Western Stark County. More than 1,000 students and individuals participated in 2010 programs. The Rotary Club of Massillon granted funds to purchase and donate additional books for Massillon schools.

A highlight of the program included working with Holocaust survivor Betty Gold, the only surviving member of her Jewish village in Poland (population 5,000 before the Holocaust). Gold visited our Museum to speak at the kick-off event, which filled the room to capacity. Her talk was arranged with staff at the Maltz Museum of Jewish Culture in Cleveland. Eager to visit again with her new friends from Massillon, Betty Gold subsequently volunteered to be our tour guide during a Museum bus trip to the Maltz Museum. It was a privilege to meet her and hear her story of survival.

During The Big Read the Museum featured an exhibition of artwork by another Holocaust survivor, Nelly Toll, who attended the exhibition and presented to students at Massillon Middle School and Kent State

University Stark Campus. A symposium on the Holocaust was held at the KSU Stark Campus featuring speakers from the U.S. Holocaust Memorial Museum and universities across the Midwest. The program was made possible with the support of many organizations and partners, including the Massillon Chamber of Commerce and Massillon Public Library.

EDUCATION DEPARTMENT RECAP

The year of 2010 built on the success of previous ones. Participation in educational programs grew substantially. The Museum welcomed over 2,300 visitors for tours and educational programs, including school children, Scouts, and other groups. The Museum hosted meetings for Stark County lead teachers in art and social studies, which generated new interest for school participation in Museum programs, thanks to support from Gail Martino of the Stark County Educational Service Center. Almost 200 children and adults attended regular classes and workshops at the Museum, and more than 200 individuals participated in Do the Mu, the free monthly art workshop.

Outreach in the community continued to grow, led by the educator and her interns—Carrie Krotcha, Erin Meyer, and Amanda Nickles. The Museum worked with over 2,400 individuals through outreach at schools and other organizations, participation in community events, and the speakers' bureau. One of the largest programs for outreach was The Big Read, previously discussed in more detail in this report.

Partnerships with the Paul and Carol David YMCA were renewed for child watch and afterschool programs, along with new outreach with the Massillon Family YMCA and the Jackson Branch of the Stark County Library. Museum staff led speakers' bureau presentations at a wide variety of community venues, including the Massillon Woman's Club and the Stark County Genealogical Society.

Massillon's Gorrell and Bowers Elementary Schools, using an ArtsinStark SmArts grant, selected Jill Malusky as their Artist in Residence for the 2010–2011 school year. She led art projects that linked with the social studies curriculum, with an emphasis on photography, and coordinated several field trips to the Museum and other local sites, including walking tours of Historic Fourth Street and

the Massillon Cemetery with Margy Vogt. Malusky was able to work with forty gifted third and fourth graders on a monthly basis through this collaboration.

Celebration in Art, the student K–12 art show, welcomed over 450 children and parents to the Museum. One of our biggest openings, it was highlighted by an artist demonstration in the Silk Room, a performance by the Ohio Youth Ballet, and an art project in the classroom.

Fun Fest saw the launch of a new "Sharpie" tie-dye technique, which proved to be a very successful variation to our traditional projects.

Thanks to a generous grant from ArtsinStark, many summer educational programs were offered free of charge to accompany the *Against the Grain*:

Modernism in the Midwest exhibition, along with an educational publication and public art project. These were extremely well received by the public.

Malusky represented the Massillon Museum with a presentation at the Association of Midwestern Museums Conference, and the Museum participated in regional events including Artsplash, the North Eastern Ohio Scholastic Art Awards, Baden Powell Scout Institute, Illuminarts, Y-Arts Week, Trunk-or-Treat, First Fridays in the Canton Arts District, the Association of Midwestern Museums Conference, Massillon's Holiday Parade, the first Old-Fashioned Christmas in Downtown Massillon event, and a window-decorating contest hosted by the Downtown Massillon Association.



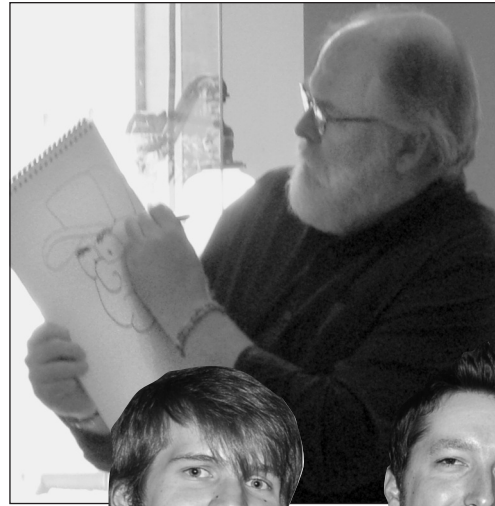
FAR LEFT: Joseph Close led a sculpture class for students at the Massillon Museum.

LEFT: The October Do the Mu program, one of the most popular yet, helped participants of all ages get ready for Massillon's Zombie Walk.

museum events



ABOVE: Scot Phillips unveiled the Museum's photobooth at the Members' Holiday Party, then helped guests pose for their strips of four photographs.



TOP CENTER: Cartoonist Chuck Ayers closed his popular Brown Bag Lunch program by drawing Crankshaft for the audience.



TOP ROW RIGHT: Hula hoops are part of the family fun at the Island Party.



RIGHT: Andrew Harris, John Branham, and Craig Wilkerson attended the October opening of the Stark County Artists Exhibition.

ISLAND PARTY

In July, the sixteenth annual Island Party nearly matched its previous record with 1,700 people in attendance. About seventy volunteers helped make the event successful! Joe Herrick and Rudy Turkal returned another year to roast the pig. Carlos Jones and the P.L.U.S. Band transported the crowd to an imaginary island on the Museum's front lawn. Mark your calendars and tell your friends to join us for the seventeenth annual Island Party on July 15, 2011. It is the summertime event not to miss!

BROWN BAGS

The eighth season for the Brown Bag Lunch series, sponsored by Bates Printing, continued to educate and entertain attendees on the fourth Tuesday of each month, from January to October. Outside of its specialty coffees and teas, the Chit Chat Coffee Shoppe served lunch for purchase during Brown Bag.

Programs in 2010 included: "The Art of Good Housekeeping in the Good Old Days!" by Charlene Poulos; "A Few Considerations of A. Lincoln" by Christopher Craft; "Exploring Holocaust Literature" by Thomas Sosnowski; "The Greek Community in Stark County" by Bill Samonides; "The Town Clock" by Rev. Les Peine; "Annie Oakley" by Jean Rice; "Crankshaft" by Chuck Ayers; "Against the Grain: Modernism in the Midwest" by Alexandra Nicholis and Jill Malusky; "100 Years of Scouting" by Scott Sandroek; and "Massillon Matinee: Theatres of the Stage and Screen" by Mandy Altimus Pond.

SOUP UP YOUR SUPPORT

At the sixth annual "Soup Up Your Support" benefit, for a minimal donation patrons selected bowls made by local artists, volunteers, and Museum staff. In addition to keeping the hand-created bowl, patrons enjoyed soup from the Chit Chat Coffee Shoppe, warm bread, and homemade desserts. Many patrons spent their lunch break eating in the lobby while others took their soup to-go!

PHOTOBOOTH SILENT ART AUCTION

The Photobooth Silent Art Auction on September 25 was a huge success. The money raised from donated artwork went directly to purchase a black-and-white vintage photobooth, which arrived on December 18 at the Massillon Museum. Many thanks go to the artists, businesses, and individuals who helped create the dynamic event which led to the installation of the photobooth in the lobby.

The 1950s photobooth originally stood on the Boardwalk in Ocean City, Maryland. By the time it reached the hands of Anthony Vissari, owner of 312 Photobooth in Chicago, the water-damaged machine had tallied more than 100,000 photos. Vissari restored the photobooth and used it at various events in Chicago, including the 2009 International Photobooth Convention, before its relocation to the Massillon Museum. The photobooth creates chemically developed photos that will stand against the test of time, adding another "jewel" to the Massillon Museum.

...AND MORE

The Museum also hosted the Children's Halloween Party; the Children's Holiday Party (complete with a visit from Santa!); the Members' Holiday Party and Volunteer Recognition; and the History Discussion Group, which is open to everyone on the first Tuesday of every month.



Hank Ross and his son, Tom Ross, posed for photographs at the Photobooth Silent Auction, when Memory Productions donated the use of their machine to help raise money for the purchase of the Museum's own photobooth.

the artful living project

Six classes of preschoolers at Massillon's Franklin Elementary are enjoying a fine arts lesson every day of school through the middle of May. The Artful Living Project, originated and designed at the Massillon Museum by member Wilbur Arnold (1930–1910) and Special Events Assistant Chris Craft, is in its third year of providing fine arts immersion to Massillon preschoolers. The Museum leads a collaboration of the Massillon Public Library, The Ananda Center of Massillon, and the Canton Symphony in providing lessons in visual art, literature, dance and movement, and music that reinforce the lessons taught by the preschool classroom teacher and meet Ohio Department of Education standards. Also included in the collaborative are Ashland University's Stark Branch, which is analyzing data collected on the progress of the project and recently published an article on the project in *Principal Navigator*, a statewide educational publication for school administrators. The Stark Educational Services Center has joined the collaborative as a consulting organization and is taking the lead in locating funding and support to extend the project into four other interested Stark County school districts. Past funding for The Artful Living Project has been provided by the Ohio Arts Council, the Martha Holden Jennings Foundation, the Rotary Foundation of Massillon, the Charity Rotch School of Kendal Foundation, and private donors. Funding for this year's classroom fine arts immersion was provided by the Massillon City School Board using federal stimulus money.



TOP: Children learn by participating in activities provided by each of the collaborators. Representatives from the Canton Symphony Orchestra encourage the preschoolers to try to play their instruments.

ABOVE: Dance and creative movement activities, led by representatives of The Ananda Center for the Arts, help reinforce the lessons of the day.

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The Museum wishes to thank everyone who contributed to the 2010 annual fund drive. Those critical funds will be used in 2011 and recognized in the Museum's 2011 annual report.

grants & gifts

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The scarf that Cleo Clark Williams wore to the closing party for the Stark County Artists Exhibition was the one she depicted in her accepted painting.

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THIS PAGE: The Massillon Museum collaborated with the Massillon Club in November to present "A Vintage Massillon Christmas." Dan and Laura McKimm and Tom and Lana Tully were among the many who attended to enjoy an evening of holiday festivity at the Museum and an opportunity to buy extravagant Christmas trees, wreaths, and centerpieces.

OPPOSITE PAGE: Margaret Cocklin, Susan Bucher, and Becky Hose found creative new decorations at the new event, "A Vintage Massillon Christmas."



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FAR LEFT: Members, including Nancy and Fred Vollmer, posed for pictures at the Members' Holiday Party, when the photobooth was unveiled. Nancy was honored that evening for logging top volunteer hours during 2010.

LEFT: Jennie and Dr. William Lambert also tried the photobooth. Jennie donated one of her original photographs for the photobooth auction.