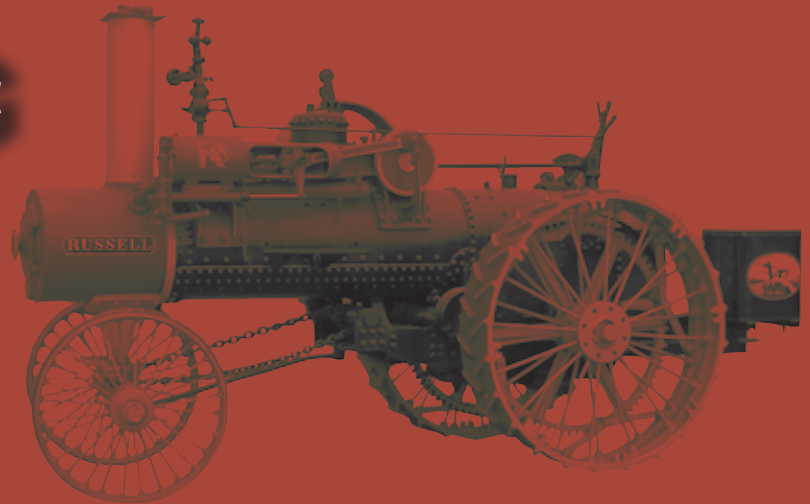


# MASSILLON MUSEUM

2021 ANNUAL REPORT

**POWERING  
TOWARD THE  
FUTURE**



# MASSMU

MASSILLON MUSEUM

121 Lincoln Way East | Massillon, Ohio 44646  
P 330.833.4061 | F 330.833.2925 | massillonmuseum.org



## MASSMU & OHREGIONALITIES

Tuesday to Saturday: 9:30 am to 5:00 pm  
Sunday: 2:00 to 5:00 pm

*The Massillon Museum strives to be fully accessible. In many cases, exhibitions include braille labels and audio components.*



### CONTRIBUTORS TO THE ANNUAL REPORT

- ANC Alexandra Nicholis Coon
- CC Chris Craft
- RM Rose Milnes
- AM Allan Moore
- MP Michelle Persons
- BSP Scot Phillips
- BR Brandon Rohrer
- RR Rick Rohrer
- MAS Mandy Altimus Stahl
- ST Stephanie Toole
- EV Emily Vigil
- MV Margy Vogt
- BY Bailey Yoder
- AY Anna Young



**THE MASSILLON MUSEUM IS A CULTURAL HUB  
WHERE ART AND HISTORY COME TOGETHER.**



**TIMKEN FOUNDATION of Canton**



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## REPORT FROM THE EXECUTIVE DIRECTOR



**ALEXANDRA NICHOLIS COON**  
EXECUTIVE DIRECTOR

*Consider the Massillon Museum as host for your next meeting or event as a way to introduce friends and family to this organization, and to have the galleries at your disposal for special ambiance and built-in entertainment.*

Let me begin this message by extending thanks to you, our members, for supporting your Museum as we continued to deliver quality experiences during these uncertain times. Despite the health crisis, Massillon Museum endured. New programming emerged that reflected excitement, optimism, opportunity, and focus on the future.

A new cafe tenant joined our facility in July, and we are thrilled to have Cyrus Ausar and the Greatness Cafe team as partners. MassMusings is a new podcast that launched in March to delve deeper into the creative minds of artists and their processes. The addition of new artwork to the collection by Anthony Eterovich, Woodrow Nash, and Nelly Toll contributed regional and international voices and perspectives to the permanent collections. Sadly, Dr. Nelly Toll, a dear partner of Massillon Museum's since 2007, passed away last January. Nelly's willingness to share and revisit her unimaginable past as a hidden child of the Holocaust through a lens of hope sparked the imaginations of many and will continue to do so through the exhibition of her artwork MassMu is honored to travel.

New staff and board members were welcomed to the Museum family last year, adding to the already diverse array of talents and backgrounds that help promote the spirit of this amazing place where art and history come together. Whether graced with creative endeavors of students or established artists, historical content, or supporter accolades, the walls of MassMu resonate with energy harkening to the hard work of all past groundbreakers, present trendsetters, and future innovators. We are always on the brink of something exciting and meaningful. As Lonnie G. Bunch III, Secretary of the Smithsonian Institution, wrote in the December magazine issue, "The best museums are as much about today and tomorrow as they are about yesterday." Your MassMu certainly strives to be mindful of how to capture present frames of mind while leaning into dialogue about what happens next. Thank you for being part of what helps this Museum remain relevant and impactful.

## FINANCIAL SUMMARY FOR 2021

	UNAUDITED 2021	AUDITED 2020	AUDITED 2019
Revenue	2,484,088	1,548,594	1,599,141
Expenses	970,220	931,741	987,905
Depreciation	<u>313,584</u>	<u>302,545</u>	<u>152,438</u>
Net Income	1,200,284	314,308	458,798
Cash	912,914	554,555	442,071
Investments	576,303	508,054	485,929
Net Fixed Assets	6,644,176	6,932,161	6,973,495
Other Assets	<u>899,624</u>	<u>990,911</u>	<u>1,072,095</u>
Total Assets	9,033,017	8,985,681	8,973,590
Liabilities	<u>82,824</u>	<u>1,235,775</u>	<u>1,537,992</u>
Net Assets	8,950,193	7,749,906	7,435,598



THIS PAGE TOP: Tierra Pettis and her family enjoyed searching for story vignettes throughout the 100-square-foot Immel Circus diorama. MAS

RIGHT: Kristin Paquelet, Charlene Paquelet, and Kathy Schultz were among the guests at MassMu's Members' Holiday Open House. MV

OPPOSITE PAGE TOP: Margaret Cocklin and her granddaughter volunteered at Tiger-Striped Ice Cream Night. MV

OPPOSITE PAGE BOTTOM: Judi Krew posed in Studio M with two of the garments in her Hoard Couture: Art Meets Fashion exhibition. EV



## MESSAGE FROM THE BOARD CHAIR



**GLORIA POPE**  
CHAIR, BOARD OF TRUSTEES

ART—HISTORY—COVID: The three coexisted in 2021 at the Massillon Museum.

The staff worked diligently to implement and maintain the necessary safety COVID-19 protocols to keep the doors open to the public. We established policies to encourage contractors to wear masks, to promote social distancing, and to facilitate stringent sanitation of the facility.

Despite the pandemic, the doors remained open throughout 2021. The staff produced high-quality exhibits, impactful programming, and a robust schedule of events and activities. In some cases, we turned to Zoom to connect with our members and patrons for meetings, programming, and activities. Do the Mu was just one of the programs using Zoom.

The Massillon Museum is the cultural hub of Western Stark County. The board of trustees is proud of the amazing staff who work hard to provide unique and diverse art and history opportunities to this community. Through their efforts, the Museum is in a position to be recognized and receive awards, heightening exposure throughout Northeast Ohio and beyond.

We want to say a huge THANK YOU to the citizens of Massillon, members, volunteers, community partners, foundations, and our state representatives for unceasing support and overwhelming generosity. We appreciate all that you do for MassMu!

Please continue to visit the Museum and don't forget to stop by the Greatness Cafe.

We hope that you remain healthy and safe during 2022 and the challenges of the pandemic.

## MASSMU STAFF



### Alexandra Nicholis Coon

Alexandra Nicholis Coon, executive director for the Massillon Museum, holds a BA in art history from Kent State University, an MA in art history through the joint program at the Cleveland Museum of Art and Case Western Reserve University, and a

collections care certificate from the Campbell Center for Historic Preservations Studies. She has been with the Massillon Museum since 2001 and served as its curator from 2003 to 2010. Nicholis Coon served as adjunct faculty for Walsh University from 2006 to 2011, and as president of the Ohio Museums Association board from 2017 to 2019. She currently serves on the boards of the Aultman Health Foundation, Cleveland Print Room, Massillon WestStark Chamber Foundation, and is currently chair of the Visit Canton board. She enjoys digital photography and earned honorable mention in the Professional Women Photographers' 37th International Women's Call for Entry (2012). In 2011, she was recognized with the YStark! "Twenty Under 40" award, was a 2012 inductee in the Canton YWCA Women's Hall of Fame, and was honored to have been awarded the 2020 DeHoff Emerging Philanthropist Award by United Way of Greater Stark County. A board member of Soroptimist International of Canton/Stark County and member of the Akron Chapter DAR, she resides in North Canton with her husband, Joshua, and twin daughters, Persephone and Myra.



### Scot Phillips

Scot Phillips, MassMu's operations officer, also serves as membership coordinator, organizes bulk mailings, and works on the Capital Campaign steering committee. He came to the Massillon Museum as an intern in January of 2008. Phillips graduated

from Kent State University with a BA in art history and a minor in fine arts. He worked with Sandi Thouvenin—to whom he is now married—and the local community to acquire the vintage photobooth that has become a popular part of a visit to the Massillon Museum. He serves on the Ohio Museums Association board and was president of the Downtown Massillon Association in 2021. Phillips has completed mural commissions for the City of Massillon's flood-control pumping stations; Elum Music Company; Sangria Stand; Erie Street Vinyl; Water Street Tavern and Main Street Kent; Coon Restoration at St. Mary's Church; and the Special Improvement District of Downtown Canton. In 2013 he painted several of the public art portraits that were displayed in downtown Massillon. In November 2018, he painted historic lettering on the Magnolia Flouring Mills in conjunction with Stark Parks and was co-curator and project director of the award-winning *Moniker: Identity Lost and Found* exhibition and catalog.



### Mandy Altimus Stahl

Archivist Mandy Altimus Stahl began her Massillon Museum career in 2004. She graduated from Kent State University with a BA in history, *summa cum laude*. Stahl has produced documentary works for the Museum such as *Massillon in the Great War*:

*Voices from the Archives, The Legacy of Steel, The Greatest Generation, and Faces of Rural America*. She was the 2016 plenary speaker for the Society of Ohio Archivists, and in 2015 appeared on Travel Channel's *Mysteries at the Museum*, retelling the tale of Jacob Coxey's 1894 protest march. In 2015, Stahl and her family published her grandfather's World War II prisoner of war memoirs, *Forced March: From the Bulge to Berchtesgaden* by Major John J. Mohn. Her book, *Early Massillon and Lost Kendal*, was published by Arcadia Publishing in 2017. Stahl serves on the Massillon Historic Preservation Commission, as secretary of the Spring Hill Historic Home board of trustees, and as treasurer for the Charity School of Kendal Foundation. In 2018, she was inducted into the YWCA Canton Women's Hall of Fame. An award-winning photographer, she has produced photo series such as *A Long Time Ago: The Fairytales of Mandy Altimus Pond* (2014); *Face of Hunger in Stark County* (2015); and a middle school student project, *Images of World War I* (2014). Altimus Stahl and her husband, Bryan, have one son, Donovan.



### Stephanie Toole

Stephanie Toole, education and outreach manager, joined the Massillon Museum staff in June 2019. She coordinates and generates educational programming for exhibitions; art and history classes and workshops; docent tours; outreach; and special events.

Toole is responsible for organizing the *Celebration in Art K-12* student art exhibition and leading the NEA Big Read program and committee. She is co-chair of the Museum's accessibility committee, an Artful Living and Learning advisory board member, and a staff liaison to the activities committee. She was a speaker at the Ohio Museums Association 2020 Annual Conference. Toole earned a BA in history and psychology from Ohio Wesleyan University and an MA in history with

a concentration in public history from the University of Cincinnati. Prior to joining the Massillon Museum team, Toole was the assistant site director of Historic Zoar Village in Zoar, Ohio, for three years.



### **Bailey Yoder**

Bailey Yoder joined the Massillon Museum staff in April 2018 as the curator of football heritage for the Paul Brown Museum. She holds a BA in history and adolescent to young adult education from the University of Mount Union (2013) and an MA in history and applied history from

Youngstown State University (2017). She oversees research and design of exhibitions in the Paul Brown Museum and manages the Paul Brown Research Library in Memory of Bob Shiring, which houses the extensive Paul Brown and Massillon Tigers archives. Yoder has coordinated and helped design the Paul Brown Museum and curated numerous exhibitions, as well as collaborated with outside institutions on multiple projects. She currently serves on the Ohio Local History Alliance executive board and the Massillon Tiger Football Booster Club junior board.



### **Emily Vigil**

Emily Vigil is the Massillon Museum's Studio M coordinator. She earned a bachelor of fine arts degree in painting from Marshall University in 2000 and a master of fine arts degree in painting and drawing from Louisiana State

University in 2003. She came to Massillon Museum in 2009, after working as gallery coordinator for the West Virginia Division of Culture and History, teaching as an

adjunct at several universities, and running the Birke Art Gallery in Huntington, West Virginia. She worked as MassMu's events coordinator from 2010 until 2016. In addition to working at Massillon Museum, she is a practicing artist and she teaches art to preschoolers as part of the Artful Living and Learning program. She has two daughters, Madelyn and Gillian, ages eleven and nine.



### **Anna Young**

Anna Young, administrative assistant and social media manager, joined MassMu in December of 2019. She holds an MFA in photography from Cranbrook Academy of Art and a BFA with minors in printmaking

and art history from the University of Akron. She is co-founder of KINK Contemporary, an inclusive exhibition space at 78th Street Studios in Cleveland. In addition to her duties at the Museum and KINK Contemporary, she creates artwork revolving around anxiety, mortality, and social issues.



### **Brandon Rohrer**

Brandon Rohrer, who has been with MassMu since March of 2016, is guest operations manager, which includes functioning as the volunteer coordinator, guest services manager, and manager of the Museum's shop, OHregionalities. Rohrer is a network administrator for the Museum. He helped to found and currently co-chairs the accessibility committee and is the staff liaison and treasurer of the activities

committee. He is the webmaster and social media liaison for the Downtown Massillon Association and director of technology at St. John's United Church of Christ. He previously worked for three years as assistant facilities manager at the McKinley Presidential Library and Museum and continues to share his astronomy knowledge as a planetarium presenter for the McKinley Museum. Rohrer serves on the board of the Massillon Heritage Foundation as treasurer and is a member of the United Way's Young Leaders Society. Rohrer was a speaker at the Ohio Museums Association 2020 Annual Conference.



### **Rick Rohrer**

Rick Rohrer, facilities manager, came to the Massillon Museum with a background in commercial and residential real estate, construction, and building operations. Within the real estate field, he focused on maintenance and emergency

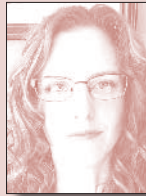
on-call services. In the construction field, he was a building superintendent, helped create the William R. Day Building, and helped maintain the Stern and Mann's building. As facilities manager of the William McKinley Presidential Library and Museum, he handled a wide scope of tasks from grounds upkeep and landscaping to building maintenance. As MassMu's facilities manager, he oversees maintenance-related issues, ensures the facility's safety and cleanliness, monitors the environment of storage spaces, and played an active role in the construction of the expanded facility. In his spare time, Rohrer enjoys visiting museums and spending time with his five adult children.



### **Christopher Craft**

Exhibits and Program Specialist Christopher Craft has been with the Massillon Museum for seventeen years. A graduate of the College of Wooster with post graduate work at Kent State University, he holds a master's

from the University of Akron. Craft taught art and American history at Fairless Schools for thirty-one years and served nine years as adjunct staff at Malone University. He facilitates History Discussion Group, assists with Brown Bag Lunches, and develops and installs exhibits. He is active with the Museum's speakers' bureau, oversees gallery lighting, and manages off-site storage. In 2006, in collaboration with Wilbur Arnold, Craft developed the Artful Living and Learning program, serving as program director for ten years. He now represents the Museum on the program's advisory board. Involved in American Civil War living history for more than thirty years, Craft participated in hundreds of events, films and television productions, and two presidential inaugurations. He held command positions in two national organizations, was awarded lifetime membership in the Order of Kentucky Colonels, served on the board of directors of Accuracy Productions, and participated in the production of The History Channel's *Civil War Journal*. As an artist, Craft has artwork in the collections of Kent State University, the University of Akron, the First Ladies National Historic Site, the White House, and many private collections. He currently writes short stories and published his first book, *The River and the Wolf*, in 2021. He and his wife, Marcia, have two children and five grandchildren.



### **Michelle Persons**

Michelle Persons, registrar, was contracted by the Museum in 2017 to maintain the records related to the collections and manage exhibit loans. She loves researching and is becoming an expert on preservation and care of a myriad

of collections materials. She manages the catalog database, doing provenance research to link objects to their donors, and she catalogs recent acquisitions. Her twenty-year career in the nonprofit sector gives her a diverse range of experiences from which to draw and an appreciation for all facets of museum work.



### **Rose Milnes**

Events and Rental Coordinator Rose Milnes received her BA in classical languages and art history from Vanderbilt University, and an MA in classical languages from the University of Georgia. She began her career in museum work as an

intern at the Vanderbilt Fine Arts Gallery in Nashville, Tennessee, where she worked extensively on exhibitions such as *The Dada Effect: An Anti-Aesthetic and Its Influence* and *Strong Inside: Race, Sports and Vanderbilt: 1966–1970*. She has worked with ancient materials and documentation as part of an archaeological excavation in Kenchriai, Greece. She has also traveled to Italy, Spain, and Morocco as part of her classics and art history training, culminating in an onsite, intensive mosaic analysis of private and public spaces at the ancient Roman city, Volubilis, in Morocco. For her classics research at UGA, her master's thesis,

*An Ancient Character in Modern Media: Re-representations of Cleopatra in Modern Visual Media*, explores how Cleopatra's negative portrayal has been reiterated with similar techniques in ancient literature, film, and video games. After teaching high school Latin in Greensboro, North Carolina, Milnes became part of Massillon Museum in August 2021.



### **Allan Moore**

Allan Moore has been the Museum's bookkeeper since November 2018. He is a lifelong resident of Massillon and a graduate of Massillon Washington High School. He holds a bachelor of business administration from

Kent State University, a bachelor of science in accounting from the University of Akron, and a master of business administration from Ashland University. He came to the Museum after retiring from Cleveland Clinic Akron General Hospital with a forty-plus-year career in healthcare accounting and finance, most recently holding the position of corporate controller and director of corporate payroll. In his spare time, he is a rabid football fan of the Massillon Tigers and The Ohio State University Buckeyes. Moore enjoys travel with his wife to the Caribbean island of Anguilla. Whenever possible, he also likes to expand his knowledge of viticulture and enology. Moore resides in Massillon with his wife, Donna, and their two cats, Doolittle and Danielle.





### Heather Bullach

Heather Bullach has been the Museum's traveling exhibits coordinator since 2015. Prior to joining MassMu, she spent five years working with Translations Art Gallery in Canton. A portrait and landscape artist working

primarily in oils, her style ranges from hyper-realism to expressive impressionism. She earned her bachelor's degree in art at Malone University (Canton, Ohio) in 2011. Her work is widely exhibited in Northeast Ohio, including four solo exhibitions since 2011. Her awards include the Canton Arts District All-Stars Exhibition winner in 2015, the Mary Ellen McFadden Award for artistic achievement in 2011, and the Ohio Watercolor Society 2010 Scholarship. She has taught painting at Malone University since 2015.



### Liam Sutphin

Liam Sutphin started as museum technician in July of 2019, working under the facilities manager to conduct routine maintenance. He has helped staff Museum events such as the Island Party and has assisted with exhibition installation

and de-installation. Sutphin was born in Massillon, but spent his childhood in North Carolina before returning to Ohio, where he attended Muskingum University. He graduated in May of 2019 with a bachelor's degree in history. Sutphin's goal after college—to work for a museum—led him to the Massillon Museum, where he hopes to further develop his skills and experience.



### Margy Vogt

Public Relations Coordinator Margy Vogt has written and designed local history books and leads walking tours. As a volunteer, she chairs MassMu's Brown Bag Lunch series and the Community Candlelight

Walk. She serves on the Massillon Public Library, Charity School of Kendal Foundation, and Community Improvement Corporation boards; the Massillon Historic Preservation Commission; and the St. Timothy's vestry and history committee. Since 1984, she has edited the Massillon WestStark Chamber of Commerce newsletter, chaired the board, and twice served as interim president. When she received the Rotary Club of Massillon's Paul L. David Humanitarian Award, she designated the accompanying charitable contribution to establish the Museum's Margy Vogt Photography Endowment Fund in support of the photography collection and exhibitions. *The Repository* recognized her as one of "Stark County's Most Interesting People" and she was inducted into the Canton YWCA Women's Hall of Fame. She received the Massillon WestStark Chamber of Commerce J.S. "Sandy" Sanders Award, the Knights of Columbus Humanitarian of the Year, and the Mayor's Community Service Award; and she was honored as a Massillon Distinguished Citizen.



### Jeanne Semilia

Jeanne Semilia has been a museum assistant since April 2017. In addition to working part time at the Massillon Museum, she works full time at Kent State University. Semilia is a lifelong resident of Northeast

Ohio and chose to pursue degrees close to home, receiving an AAB in office administration from Cuyahoga Community College and a BA in textiles and clothing from the University of Akron. Later in life, she received an MA in educational foundations/instructional technology, also from the University of Akron. She enjoys doing volunteer work with several organizations in the area and is a second lieutenant in Civil Air Patrol.



*Jennifer Loudiana and Brian Hollinger are familiar faces at Museum events. MV*

*Registrar Michelle Persons vacuums the West Brookfield Band jacket to prepare it for exhibition in the refreshed Local History Gallery on the Museum's second floor. MAS*

*West Brookfield Band Jacket  
Gift of the Leo & Christina Ritzka family  
(2021.4.1a)*



## **VELMA B. ERWIN RESEARCH ROOM & ARCHIVES/ PERMANENT COLLECTIONS**

We were unable to host collections volunteers onsite this year, but we did host three virtual archives interns. Gavin Philpott, student at the University of Findlay, conducted Zoom oral history interviews related to the COVID-19 pandemic and compiled a significant pandemic-related archive of local information including Stark County statistics, newspaper articles, and obituaries. Kent State University student Landon Ellis transcribed oral histories and researched Stark County's Vietnam veterans.

In partnership with Spring Hill Historic Home and Underground Railroad Site, Archivist Mandy Altimus Stahl worked with Kent State University student Seth Harbert to transcribe Spring Hill's collections records, process donated artifacts, and prepare historic Rotch-Wales documents for inclusion on the Ohio Memory website.

The collections team focused on processing donations and researching in the archives, while responding to hundreds of research requests throughout the year. Our virtual archives now showcase more than 20,000 images, available online at any time: <https://massillonmuseum.org/virtualarchives>. MAS

### **Preservation Honor Roll**

Regenia M. Howard  
Steve Smith in memory of Madeleine Palsa Smith  
Jane Williams Mahoney Philanthropic Fund

## **2021 DONORS TO THE PERMANENT COLLECTION**

Anonymous  
Tim Alter & Brenda Thompson  
—in memory of Robert Alpeter  
A. David Baumhart III  
Museum purchase from the artist,  
Autumn Bland  
Tom Bonk  
Jeff Brown  
Museum purchase from the artist,  
Alana Cartwright  
Robert Cash  
Gaetano "Guy" M. Cecchini Estate  
Kathy Chaisson  
Bill & Joan Clarke  
Alexandra Coon  
Bryan Corbin  
In memory of George C. Custer Sr.  
Frank Dale  
Bobby & Carolyn David  
Bill Dewald  
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Dr. R. Kirk Elliott  
Edward Elum  
Anthony Eterovich Estate

Norma Jean Evans  
In memory of the Everhard Family  
Ed Farris  
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Bernie Green & Family  
Gregg's of Massillon  
Charity Hamilton  
Robert D. Hill & Family  
Orie L. Howard Family  
Gene Jenkins Estate  
Frances Kirven  
Dick & Jane Kramek  
In memory of Chris Liossis  
Emily Maas & Laura Morris  
—in memory of  
Mary Haines & David Putts  
Martha MacLachlan  
Anne Massie  
Massillon WestStark  
Chamber of Commerce  
Massillon Municipal Court  
Mays & Wells Families  
Karen A. McDowell  
Mary Sparks McMunn  
Larry & Tootie Million

Shirley Williams Murray—in  
memory of Erma Salisbury Williams  
Mike Norton  
Scot & Sandi Phillips  
Marilyn Pitts-Smart  
Daniel E. Popa  
Gloria Pope  
Robert Remley Family  
Jackie Ringley  
Leo & Christina Ritzka Family  
Philip Roberson  
Bill & Julie Rohr  
David Schultz  
Mary S. Schroeder  
Sharver/Longheier Family  
In memory of Harry Silverthorn  
Dr. David Smith  
Kathe Smith  
Mike Spicer  
Joseph H. Stephen Family  
Nancy Thatcher  
Museum purchase from the artist,  
estate of Nelly Toll  
Porter S. Welch Jr.

## PAUL BROWN MUSEUM EXHIBITIONS

The Paul Brown Museum opened three new exhibitions during 2021. *Massillon's Pro and Semi-Pro Teams, 1890–1926*, opened on February 6, 2021, just before Super Bowl LV. This exhibition explored more than seventy semiprofessional football teams that dominated Massillon and Western Stark County. One component of the exhibit was a floor-to-ceiling collage of nearly 1,000 news clippings that documented the history of these teams and their players. *Play Like a Girl: Massillon Woman's Tiger Teams from Gym Class to Title IX*, which opened March 6, 2021, detailed the history of women's sports at Washington High School and how women participated in athletics before the passing of Title IX, which legislated equal opportunity for all. Both exhibitions closed on July 3, 2021.

In April, the Paul Brown Museum, Historic Gateway Neighborhood Corporation, and Canalway Partners developed a window display during the 2021 NFL Draft, promoting the Paul Brown and Massillon Tiger Football History Timeline, covering the windows of the House of Blues Gear Shop on Cleveland's East Fourth Street. Designed by Innis Maggiore, the project was funded by Visit Canton.

*Flu and Football* (July 31, 2021–January 9, 2022) opened before NFL Pro Football Hall of Fame Enshrinement Week, featuring photographs from around the country and stories from 2020 Tiger football captains. It examined similarities of effects of the 1918 Spanish flu epidemic and the 2020 COVID-19 pandemic on their respective football seasons, in Massillon and beyond. BY

## PAUL BROWN MUSEUM COLLECTIONS & RESEARCH LIBRARY

The Paul Brown Museum Collections and Research Library in Memory of Bob Shiring had another busy year with several large projects that continued from 2020. Curator of Football Heritage Bailey Yoder worked with George Laurence and Breanna Skelton from Museum Acrylics to prepare the 1938 Ohio Scholastic Champions flag for installation at Washington High School. Yoder and Skelton worked from April to June attaching a nylon netting to the back to stabilize a large section of the flag that was missing and to reinforce numerous smaller holes. A strip of netting was sewn across the top in order to attach a Velcro mount. On July 22, Yoder—with the help of members of the Massillon Tiger Football Booster Club, Museum Acrylics, Dave Weaver, Neal Hodgkiss, and the Massillon Tiger football team—installed the flag in the high school athletics department hallway.

Additional 2021 projects included the ongoing inventory of the game film collection, which totals more than 1,700 reels; processing research requests

and donations from community members; and the continued organization of the research library and collection storage spaces.

The Massillon Tiger Football Boosters—Gary Vogt, historian; Don Engelhardt, webmaster; Linda Sasavicz; and Keith Jarvis—have been working onsite this year in the Research Library in Memory of Bob Shiring on various projects, including research for the Massillon Tigers website, collection inventory, and updating the Junie and Dolores Studer binder collection.

Yoder has been migrating the remaining archives and collections to the Massillon Museum from the old post office building on Federal Avenue, where the Booster Club collection has been stored in recent years. Most recently, the original *Massillon Morning Gleaner* newspapers from 1903 to 1908 and game statistics from 1958 to present were brought to MassMu. In the new year, the remaining S-VHS collection, footballs, and game programs will move to the Paul Brown Museum. BY



*Cyrus Ausar, Lanale Robinson, Gary Vogt, and Don Engelhardt look through one of the Studer binders in the Paul Brown Research Library in Memory of Bob Shiring.*

BY

## EDUCATION & OUTREACH

The Massillon Museum's education and outreach endeavors reached more than 14,000 children and adults in Stark County and beyond in 2021 through virtual and in-person field trips and tours, classes and workshops, and outreach events ranging from television and radio interviews to Trunk or Treat or Treat and speakers' bureau programs. Many of MassMu's education and outreach activities were offered in a virtual format earlier in the year, and in-person programming resumed in the summer months. Community members of all ages enjoyed yoga classes, art activities, plant-based workshops with Lepley & Co., and a rich array of ceramics programs, including Introduction to Ceramics and Intermediate Ceramics classes for adults and youth and monthly Tots n' Pots and Family Clay programs.

Do the Mu, a free monthly art activity, was offered as a virtual program in January through September and resumed as an in-person program in the Museum's classrooms in October through December. Activities included pinhole cameras; colorful portraits in conjunction with *A Thrilling Act: The Art of Anthony Eterovich*; mini comics; wet felting; and oversized paper snowflakes.

Massillon Museum is proud to be a community leader in Massillon and Stark County through its educational offerings and outreach events. The Museum strives to provide accessible programming opportunities for all ages that create an enduring passion for art, history, and learning. ST

## 2021 NEA BIG READ

MassMu was honored to receive the NEA Big Read grant for the fourteenth consecutive year. The book selection was *Circe* by author Madeline Miller, a mythology-inspired novel in which Miller reimagines the story of the witch Circe. The Massillon Museum and Massillon Public Library partnered with community organizations, schools, and businesses, including Washington High School, Massillon Junior High School, Walsh University, Soroptimist International of Canton/Stark County, Stark Parks, Stark County District Library, St. Haralambos Greek Orthodox Church, BeYoutiful Weirdo, NEON Theatre, and Women's Impact, to offer a diverse slate of in-person and virtual programming related to the themes of Miller's book. Guests of all ages were able to engage in programs like book discussions, a play reading, a miniature amphora Do the Mu, a star party, film screenings, One-Act Plays, and workshops teaching about such topics as weaving, soapmaking, and gender and power in Greek mythology.

The Museum developed a new K–12 exhibition titled *Myths and Monsters* in the Fred F. Silk Community Room Gallery in conjunction with the Big Read. More than sixty public, private, parochial, and homeschool students from throughout Northeast Ohio submitted original artwork inspired by mythology and monsters.

MassMu welcomed author Madeline Miller as the live virtual keynote speaker on April 22. Miller also interacted with students at Washington High School in a live virtual question-and-answer session on April 23. More than 100 Washington High School students read her work in their English classes. ST



TOP: Washington High School students perform Gwendolyn Kiste's NEA Big Read One-Act Play, *Scylla & Circe*. ST

ABOVE: Tots n' Pots is one of the most popular education department programs. ST

## ARTFUL LIVING & LEARNING

The onset of the COVID-19 virus had a dramatic impact on American public education. As part of that impact, the Artful Living and Learning program, created through the Massillon Museum, was not permitted to send its teaching artists into Stark County preschool classrooms during the 2020–2021 school year. Approaching the issue in a positive manner, program administrators and teaching artists found a creative way to bring their lessons to the preschool children. Each teaching artist created twenty-minute videos of their lessons. The Artful Living and Learning program was then able to provide more than one hundred videos for classroom teachers to present to the children.

During the present school year, the program's teaching artists are again able to enter preschool classrooms and personally present arts lessons to the children that stimulate their creativity and improve their academic performance. Twenty-four teaching artists are active in the preschools of fifteen Stark County School Districts and in all three Stark County Head Start locations. More than eighteen hundred children receive Artful Living and Learning lessons each week for twenty-five weeks during the school year.

Program Administrators, Gail Martino and Marti Livingstone, retired in 2021, after providing several years of excellent guidance. Artful Living and Learning is now under the great leadership of Michele Waalkes, operating out of the Stark County Educational Service Center. CC & ST

## ART EDUCATOR OF THE YEAR AWARD



The Massillon Museum partnered with the Canton Museum of Art to present the second annual Art Educator of the Year Award in 2021. Nominees were licensed art educators in a K–12 public, private, or parochial classroom setting located in the region served by the Stark County Educational Service Center.

Each finalist submitted two artworks created by their students. One artwork representing each finalist was displayed in the Museum's Lower Level Lobby from March 16 through March 28. Canton Museum of Art held a complementary exhibition of artwork created by finalists' students during the same time.

The five finalists—Denise Boyd, North Canton City; Amy Eibel, Canton Local; Matthew J. Ferrell, Massillon City; Jennifer Holland, Fairless Local; and Ashley Kessler, Plain Local—were recognized during a joint ceremony on March 26 with the Canton Museum of Art and Canton Symphony Orchestra, which presents the Music Educator of the Year Award.

Congratulations to Ashley Kessler, art teacher at Oakwood Middle School in Plain Local Schools, who was named the 2021 Art Educator of the Year! ST

*Artist and instructor Stephen Tomero led a wet felting workshop for the October Do the Mu. ST*

## CELEBRATION IN ART

The 2021 *Celebration in Art* exhibit opened on Sunday, February 7, with a virtual reception for the featured students, their art educators, and their families. Some art educators gave recorded congratulatory messages to their students, while others attended the livestream in person. The young artists all attended public schools in Western Stark County and were in kindergarten through twelfth grade. The exhibition featured more than 215 two- and three-dimensional artworks. Eighteen schools participated: Edison Middle School; Fairless Elementary School; Franklin Elementary School; Genoa Elementary School; Jackson High School; Jackson Memorial Middle School; Lohr Elementary School; Massillon Intermediate School and Junior High; Massillon Washington High School; Perry High School; Pfeiffer Intermediate School; St. Mary School; TC Knapp Elementary School; Tuslaw Elementary School; Tuslaw High School; Tuslaw Middle School; Watson Elementary School; and Whipple Elementary School. ST



## AULTMAN HEALTH FOUNDATION GALLERY

### **Women of Resilience**

*Women of Resilience* was a traveling exhibition featured in the Aultman Health Foundation Gallery from March 27 to May 23, 2021. It was organized as part of local and national celebrations to recognize the centennial of women's suffrage. Curators Priscilla Roggenkamp, Judith Sterling, and Patricia O'Neill Sacha invited twenty-five female artists to explore a variety of topics in traditional and nontraditional media. The array of media and subjects explored in this exhibition illustrated wide-ranging themes from overcoming adversity to finding one's inner strength and voice.

### **A Thrilling Act: The Art of Anthony Eterovich**

*A Thrilling Act: The Art of Anthony Eterovich (1916–2011)* opened on Saturday, June 12, with musical accompaniment at the public reception by Cleveland artist Uno Lady. Anthony Eterovich sourced inspiration from both his environment and his mind's eye, at times combining the two in a surreal way. Born in Cleveland's Tremont neighborhood, Eterovich began drawing at the age of three. He was influenced by his Croatian heritage and his Army mapmaking experiences during World War II. While the estate managed by the artist's daughter, Karen Eterovich-Maguire, has been traveling the exhibition throughout Ohio, each venue has had the opportunity to interpret Eterovich's story in a unique way. Massillon Museum was proud to present Eterovich's largest amount of paintings and drawings to date, showcasing his full range of style and media over eight decades of artmaking.

Eterovich's artwork resides in permanent collections of the Butler Institute of American Art, the Cleveland Museum of Art, the Artists Archives of the Western Reserve, ARTneo, the Southern Ohio Museum, and now, the Massillon Museum. Among the three artworks Massillon Museum was fortunate to acquire was *The Always-Running Art Critic*, which returned to Massillon for a second time; it had been selected for the Museum's annual Ohio Artists and Craftsmen exhibition in 1971.

Working with Karen Eterovich-Maguire provided our staff invaluable insight into Anthony Eterovich's personal life and process. A special website was developed that allowed visitors to dig deeper into the artist's biography, sketches, and journals to reveal more content and connections to the artwork on view; it remains accessible as a virtual archive of the exhibition at [ArtofAnthonyEterovich.org](http://ArtofAnthonyEterovich.org).

A complementary exhibition, *Eterovich Contemporaries*, was on view in MassMu's Flex Gallery from June 12, 2021, through January 31, 2022. It featured artwork from the Museum's permanent collection by artists like Moses Pearl, Clyde Singer, and Honoré Guilbeau.

ANC

### **Stark County Artists Exhibition**

The Massillon Museum's annual *Stark County Artists Exhibition* was on view from October 16, 2021, through January 16, 2022, in the Museum's Aultman Health Foundation Gallery. All media were considered by the independent jurors: Jeff Curtis—artist, musician, and Cleveland Print Room gallery manager; George Kozmon—artist and design lecturer at Case Western

Reserve University; and Seema Rao—deputy director and chief experience officer at the Akron Art Museum. They selected artwork to be included in the exhibition as well as the awards. The look of the exhibition is different from year to year because of the diversity of the artwork entered and the vision of the jurors, who vary every year. This year, jurors selected 57 artworks by 42 artists from 222 artworks submitted by 86 artists. Awards were presented to Clare Murray Adams (Best in Show) for *Storyteller*; David Kuntzman (Second Place) for *2021–02*; Lee Rossiter (Third Place) for *For Lack of a Leader*; and Nicole Malcolm (People's Choice) for *Places You Pass*. ANC

*Karen Eterovich-Maguire and Executive Director Alexandra Nicholis Coon celebrated the opening of A Thrilling Act: The Art of Anthony Eterovich (1916–2011).* MV



## STUDIO M

Studio M, the Massillon Museum's space for celebrating contemporary art, is designed to exhibit artwork in all media. In 2021, the Museum presented eight exhibitions, including two student exhibitions. All of the exhibitions were augmented with special online programming. Charles Mintz was a guest speaker for a Brown Bag Lunch program in January. Beginning with Alana Cartwright, each artist participated in a podcast interview as part of MassMusings, Massillon Museum's new podcast, available on the Museum's website, Spotify, and YouTube.

The year began with *Charles Mintz: Lustron Stories*. Lustron Corporation manufactured porcelain-baked, enamel-coated, all-steel houses between 1948 and 1950 in Columbus, Ohio. The artist photographed and interviewed 125 residents and owners of Lustron homes in fifteen states for the exhibition.

Student exhibitions featured artists Alana Cartwright (Cleveland State University) and Andrea Palagiano (University of Akron). *Alana Cartwright: Clothed in Resilience* presented a visual diary expressing peoples' journeys to reclamation after experiencing sexual violence. *Andrea Palagiano: Self-Conscious* was a painting exhibition that examined where social conformity meets self-identity.

Next, Studio M featured *Rebecca Cross: Suspended Animations*. Cross was a CAN Triennial exhibition award winner. Through large-scale drawings on silk and a sculpture installation, *Suspended Animations* considered the current moment, in the context of an environmentally fragile world. West Coast artist John Chang was featured in Studio M from June 26 through

August 11. His exhibition, *In Ink—Transformation of Calligraphy*, accentuated the visual and human aspects of the characters, the mark, and the gesture.

Then, Studio M was filled with meticulous and stunning garments created by Stark County artist Judi Krew, in her exhibition *Hoard Couture, Where Art Meets Fashion*. Her ongoing wearable art series uses clothing design to creatively display a collection of items, explore contemporary social issues, or work with unconventional materials as textiles. Amy Swartele's painting exhibition began in mid-October. The paintings in her exhibition, *Supernormal*, playfully meld the familiar with the strange, dismantling the false dichotomy of "normal" vs. "weird." Finally, the year ended with intense color combinations in *Susan Byrnes: The Viscosity Series*. Her "sculptural drawings" are inspired by landscape and are made from transparent and opaque polyurethane, cast into a shallow mold. EV

*Mary Jane Corwin* savored the variety of artwork in the Stark County Artists Exhibition. MAS



## FRED F. SILK COMMUNITY ROOM GALLERY

The Fred F. Silk Community Room Gallery is dedicated to collaboration with area partners. The year began with *My Community: Through the Eyes of the 21st-Century African American Child*. This annual program and photography exhibition features students from Stark, Summit, Portage, and Medina Counties. Next, the exhibition *Myths and Monsters* was held in conjunction with the fourteenth annual NEA Big Read in Massillon. The Massillon Museum invited Northeast Ohio students in kindergarten through twelfth grade to submit their original two-dimensional artwork inspired by mythology or monsters. Then, we showcased the *2021 Accessible Expressions Ohio (AEO)* exhibition. AEO is an adjudicated, statewide exhibition of art by Ohio artists with disabilities. Ohio artists of any age with a disability entered in the Youth, Emerging, or Professional categories. The annual exhibition is presented by Art Possible Ohio.

After that, we featured a group exhibition by members of the Canton Artists League, titled *The Show Must Go On*. Canton Artists League is a welcoming forum for all visual artists in the region to meet and help further their creativity through exhibits, workshops, and a shared bond of talent and imagination. The next exhibition raised money for the American Cancer Society. *Photography by Friends of Relay for Life* featured donated photographs by local photographers of all levels. Finally, we presented *Artwork by Members of the Boys and Girls Club of Massillon*. This annual exhibition was celebrated with an awards ceremony in which students could be recognized by their friends and families. EV



## SECOND-FLOOR GALLERIES

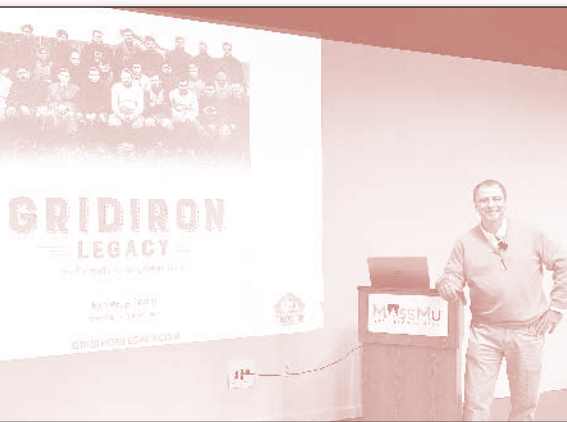
In November, Massillon Museum's second-floor Photography Gallery opened *Collection Snapshot: Faces of Massillon Business*—images spanning about a century selected from more than 75,000 photographs in the permanent collection. Small downtown businesses local visitors might remember include Frieg's Restaurant, Kanner's Store for Men, Segel's, Bordner's, the Ideal Company, the Sugar Bowl, and Baltzly Drug Store.

Also in November, the Local History Gallery was refreshed to highlight Massillon's west side. Artifacts include an 1811 deed signed by President James Madison for the Slusertown area (present-day 27th Street West), photographs of west side schools, and menus from restaurants like The Venice. The gallery also commemorates "The Three Buddies" who grew up together on the west side, and enlisted, served, and perished together in Vietnam, using photographs, magazines, and a uniform from William Francis Coyne.

The Fine and Decorative Arts Gallery features a selection of objects that will rotate in 2022, and the Immel Circus Gallery continued to dazzle guests with its permanent diorama and artifacts reflecting the rich history of the circus. The American Indian Gallery will open in 2022. MAS, MV & ANC

*TOP: The image of Ceres Supply Co. on Tremont Avenue Southwest, photographed by John Snively, is exhibited in the Local History Gallery. Gift of John & Elaine Snively, Collection of Massillon Museum (02.28)*

*LEFT: Gregg Ficery talked about his upcoming book, Gridiron Legacy: Pro Football's Missing Origin Story, at the October Brown Bag Lunch. ANC*



## BROWN BAG LUNCHES

The Museum is grateful to MCTV and its video team—Mike Shoffner and Mike Simon—for continuing to professionally record, edit, and air Brown Bag Lunch programs on channels 21 and 621. Talks could also be viewed via the Museum's website.

Charles Mintz inaugurated the season with images and information from his Studio M exhibition, *Lustron Stories*. Chris Craft's February program focused on African Americans in the American military. Cleveland baseball historian Jeremy Feador related interesting job experiences and stories about former Cleveland Indians players and memorabilia.

Author and historian William Samonides spoke about the Greek community in Western Stark County, and Bailey Yoder, MassMu's curator of football heritage, talked about the exhibition, *Play Like a Girl: Massillon Women's Tiger Teams from Gym Class to Title IX*. MassMu archivist and author Mandy Altimus Stahl focused on Massillon's role in the Underground Railroad. Jacob Masters presented "Walking in the Footsteps of American Heroes: A History of the Dennison Depot."

Karen Eterovich-Maguire presented "The Artistic Legacy of Anthony Eterovich" to accent the exhibition of her father's artwork, *A Thrilling Act*. Architect John Patrick Picard discussed "The Meaning of Architecture" the following month. The 2021 series closed in October with "Gridiron Legacy" by Gregg Ficery, author of the upcoming book. MV



## SPECIAL EVENTS

The Massillon Museum resumed many in-person events in June 2021. When the Activities Committee hosted the members' Pumpkin Patch Party on October 6, children donned Halloween costumes and traveled throughout the Museum's galleries to "trick-or-treat" stations where volunteers handed out treats to the children. The night ended with music and refreshments in Gessner Hall.

The *Stark County Artists Exhibition* launched with an open house on October 16. Local artists mingled with guests to view the artwork displayed in the Aultman Health Foundation Gallery.

The Members' Holiday Open House on December 4 featured centerpieces created by Carmola's Flowers to represent different winter festivities around the world. The themes drew attention to five important celebrations: Christmas, Hanukkah, Kwanzaa, Winter Solstice, and Omisoka (Japanese New Year's Eve). Members partook in heavy hors d'oeuvres and drinks, roamed the Museum's galleries, and enjoyed holiday music by a string trio from the Canton Symphony on the second floor.

MassMu's 2021 events concluded with the Children's Holiday Party. Situated much like the Pumpkin Patch Party, children took a decorated bag to various stations on the second floor. At each stop, children received craft components to be glued or drawn onto a wooden snowman ornament. At the final stop in Gessner Hall, children were surprised with the presence of a special guest—Olaf from *Frozen*. RM

## MISSING HISTORY OF MASSILLON

The Missing History of Massillon Committee worked for a second year to research and record local African American stories. Committee members presented the project's overview at the virtual Ohio Museums Association Conference in April.

A dozen interviews have recorded local stories. Three Black History Archives Days welcomed the public to bring photographs and archival documents to be scanned for MassMu archives. Along with artifacts from the permanent collection, they will populate the *Missing History of Massillon: Unheard African American Stories* exhibit, which opens in June 2022.

African American stories and images from the community can represent any era. Materials can be scanned and returned to donors or offered as donations to the archives. This longterm concerted effort will ensure these narratives are preserved.

Anyone interested in helping with any aspect of this project is encouraged to reach out to Archivist Mandy Altimus Stahl at [mastahl@massillonmuseum.org](mailto:mastahl@massillonmuseum.org) or 330.833.4061 x113. Further project information is available at [massillonmuseum.org/missinghistory](http://massillonmuseum.org/missinghistory). Share your stories, ask questions, and stay current on the project through our Facebook group.

Grants from the Massillon Community Charitable Fund at Stark Community Foundation, Marathon Petroleum, the Aultman Health Foundation, and private contributions have made this project possible. MAS

## SOCIAL MEDIA

Although we were able to host in-person events, the impact of online social outreach continued this year. Our community visited the Museum's social media accounts to find up-to-date information about exhibition openings, classes and workshops, and family-friendly art activities. We posted 407 times each on Facebook and Instagram and tweeted 210 times. We grew our following across all platforms and welcomed new faces to the Museum. In March, we launched our podcast, *MassMusings*. The first guest was Studio M artist, Alana Cartwright. Since then, we have interviewed each Studio M artist, as well as Carlos Jones from Carlos Jones and the P.L.U.S. Band. We look forward to additional interesting conversations about art and history on our podcast. AY



*A Wise Way* interviewed and recorded Mark Bigsbee for the Missing History of Massillon project. MAS

## FACILITIES REPORT

Readying the lobby for the new Greatness Cafe was a major but rewarding effort during the first part of 2021.

As we settled into our new spaces, we painted galleries and assisted with exhibition installations, worked with contractors to tweak environmental systems and manage maintenance, and squared away the security system. Refining and facilitating health and safety protocols for the protection of staff and guests continued to be a strong focus.

Organizing storage areas and the maintenance department has led to overall operational efficiency.

RR



## ACCESSIBILITY

The accessibility committee continued to grow in 2021, welcoming new partners from Opportunities for Ohioans with Disabilities, the Philomatheon Society of the Blind, and the community.

The Museum continues to make braille labels and booklets created by Clovernook Center for the Blind and Visually Impaired available for all Aultman Health Foundation Gallery exhibitions. Gallery stools donated by the Stark County Board of Developmental Disabilities can be used in the main gallery and throughout the Museum.

The Sensory Room received further updates this year with the purchase of new sensory items. The space remains available to anyone who would like to use it upon request at the front desk. Guests are also able to borrow sensory kits to enjoy during their visit.

Through Museums for All, MassMu continues to offer reduced membership rates to individuals and families receiving food assistance, which furthers the Museum's accessibility mission to make art and history available to everyone. ST & BR

*LEFT: Greatness Cafe opened in July with fanfare and a long line of guests who wanted to try the healthy and delicious sandwiches, soup, and smoothies. Owner Cyrus Ausar (center) cut the ribbon to make it official. MAS*

*RIGHT: Activities committee members Nannette Radel and Jean Mummertz helped with the children's parties in 2021 and look forward to resuming their roles as reception desk volunteers. ANC*

## VOLUNTEERS

As 2021 began, we hoped to restart the volunteer department completely, but as the year progressed, we realized that a staggered approach was necessary. We reactivated the activities committee—a core group of volunteers who facilitated two successful children's membership parties. Their next focus was inviting downtown businesses to decorate holiday trees. They organized a wine and cheese reception to welcome ten merchants and organizations that decorated trees representing their enterprises.

Volunteers helped with mailings and we look forward to reinstating the volunteer department in its entirety in 2022 to offer a fun and creative experience for all! If you are interested in volunteering or learning what the Museum has to offer, please reach out to Brandon Rohrer at [brohrer@massillonmuseum.org](mailto:brohrer@massillonmuseum.org) or 330.833.4061 x114. BR





Artists Charity Hockenberry and Diane Belfiglio attended a Studio M opening reception. EV

## 2021 MUSEUM MEMBERS

The Museum's 2021 Membership Campaign successfully achieved its goals of raising \$65,000 and securing 815 memberships. The campaign used weekly perks, workshops, and activities scheduled both onsite and through digital platforms to maintain and expand member engagement. By December 31, 2021, the Museum raised \$72,965 and welcomed 817 members. This generosity during another difficult year demonstrates the dedication and passion of both our supporters and volunteers. BSP

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 Denise Campbell  
 Cynthia Capestrain  
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*Karen and Jeff McMahan, MassMu board member, toured the Stark County Artists Exhibition. COURTESY OF JEFF McMAHAN*

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Sheila Niezgodka-Oakes  
Bob Ohling  
Kathy Oliver  
Nancy Oster  
Ann and David Otto  
Charles Paquelet  
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Lynn L. Pellegrini  
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Kelsey Phillips  
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Lee Rossiter  
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Mr. Stephen Schultz  
Robin Schumacher  
Patricia Scully  
Judy Sears  
Sandi Self  
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Nancy Shankle  
Elizabeth Sims

Judith Singer  
Mr. William Slater  
Allison H Smith  
Patricia Smith  
Jody Snively  
Wendell Snodgrass  
Thomas Sosnowski  
Laria Sponseller  
Bette L. Stalker  
Fay Stanford  
Michael Steward  
Emmaline Mae Stine  
Susan Straughn  
Erin Sullivan  
Lynn M Talbott  
Mary Jane Tatarsky  
Janet Taylor-Lehman  
John Taylor-Lehman  
Ralph Tennis  
Gayle Theiss  
Sheri Toole  
Stephanie Toole  
Shirley Tope  
Stephen Tomero  
January Tournoux-Fisher  
LaToya Trice  
Terrell Tripp  
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Loren Veigel  
Emily Vigil  
Sandra Vitangeli  
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Kevin Whitlock  
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Kameron Adkins  
Gage Bagnoli  
Ardell Banks  
Camden Beasley  
Zahni Berry  
Chase Bond  
Javontez Bradford  
Austin Brawley  
Reighan Brooks  
Ty Broyles  
Savannah L. Buttrill  
Melody Byrd  
Riley Campbell  
Trenton Campbell  
Malachi Card  
RaSean Card  
Amira Cassidy  
Avyanna Chester  
Maverick Clark  
Kalix Collins  
Thomas Collins  
Keri Deitrick  
Ricki Denes  
Nathan Depuy  
Keiara Dinkins  
Colton Dunn  
Xavier Ellington

Averi Ellis  
Phillip and Natalie Elum  
Cody Fair  
Chase Finnegin  
Talia Folk  
KamRon Fouty-Koonce  
Robert Fraelich  
MaTaeun Frazier  
Myla Fuller  
Kyle Furbee  
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Gage Gordon  
Jaimie Grosswiler  
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Isaac Smith  
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Yvonne Walter  
Jeffrey Waterman  
Nate Watkins  
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Ryleigh Wescott  
Kyler Wiggins  
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Nia Womak  
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Michael Wright Jr.  
Cooper Yager  
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Cara Fink  
Scuppers Gessner  
Charley Cooper Hamel  
Dusty Lowe  
Athena Milnes  
Hestia Milnes  
Domino Mock  
Quincy Paulus  
Chester Schultz  
Sherlock Holmes Shultz  
Nova Stahl  
Maize Sullivan  
Gracie Vigil  
Snowflake Vigil  
Laurel Vigil  
Samuel Vigil  
Pepsi Vigil  
Precious Vigil  
Brownie Vigil  
Chocolate Vigil  
Letters Vigil  
Big Boy Vigil  
Dancer Vigil  
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Blitzen Vigil  
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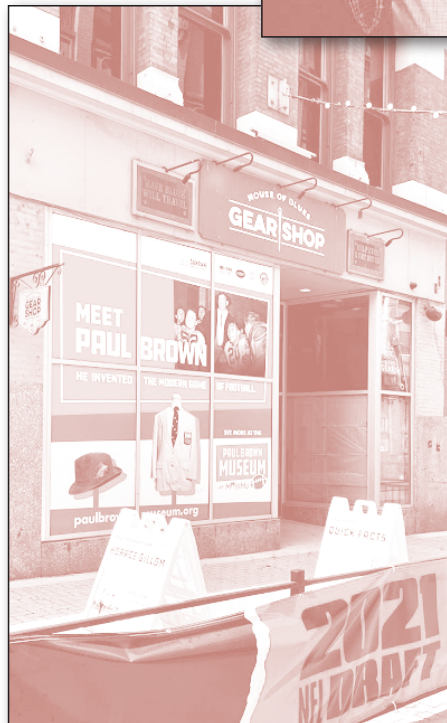
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*TOP: Sue and Dave Curtis and Al and Carol Messenger attended the opening of the Anthony Terovich exhibition. MAS*

*LEFT: The Paul Brown Museum was featured on the windows of the House of Blues Gear Shop on Cleveland's popular East Fourth Street during the 2021 NFL Draft. BY*

*ABOVE: Jack Donovan visited the Charles Mintz: Lustron Stories exhibition in Studio M. EV*

# CAPITAL CAMPAIGN CONTRIBUTORS

The Massillon Museum would like to acknowledge the incredible leadership of Capital Campaign co-chairs Bob and Nancy Gessner. Their vision and support led to the triumphant launch of a new era in MassMu's history. A project nearly a decade in the making, the MMx2 expansion was made possible by the generosity of numerous foundations, grantors, businesses, state entities, individuals, and volunteers who believed in Massillon Museum's ability to expand capacity in service to our local and regional communities, and beyond. With construction behind us, the community can enjoy the now 48,000 square feet of new permanent collections galleries, Gessner Hall, Paul Brown Museum and Library, ceramics studio, Studio M, Sensory Room, renovated café space, ANC conference room, and more. The campaign has successfully come to a close, and we can now begin to focus on growth of the Building Endowment, held at Stark Community Foundation, to ensure preservation of your Massillon Museum for generations to come. For information about how you can invest in the future of MassMu through contributions to its Building Endowment, contact Scot Phillips at 330.833.4061. ANC

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*Sam Heaton and her daughters are frequent attendees of classes and workshops. MAS*



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TOP RIGHT: *Ohio Humanities staff presented Massillon Museum with a CARES Act Public Humanities Relief Program grant. In attendance for the presentation were State Senator Scott Oelslager, Ohio Humanities Executive Director Rebecca Brown Asmo, David Schultz, Alexandra Nicholis Coon, Gloria Pope, and State Representative Thomas West.* MAS

CENTER RIGHT: *Anna Young viewed the Studio M installation, Rock Cloud and the Skywalkermothergoddess, by Rebecca Cross.* ST

BOTTOM: *Judith Sterling, Priscilla Roggenkamp, and Patricia O'Neill Sacha co-curated the Women of Resilience exhibition.* MV



Anthony Eterovich (1916–2011), *Creation*, Oil on Masonite, 1994,  
Collection of the Massillon Museum, gift of Anthony Eterovich Estate (2021.38.2)

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THE MASSILLON MUSEUM IS A CULTURAL HUB WHERE ART AND HISTORY COME TOGETHER