

massillon



2020 ANNUAL REPORT

MASSMU

MASSILLON MUSEUM

121 Lincoln Way East | Massillon, Ohio 44646
P 330.833.4061 | F 330.833.2925 | massillonmuseum.org



MASSMU & OHREGIONALITIES

Tuesday to Saturday: 9:30 am to 5:00 pm
Sunday: 2:00 to 5:00 pm

*The Massillon Museum strives to be fully accessible.
In many cases, exhibitions include braille labels and audio components.*



CONTRIBUTORS TO THE ANNUAL REPORT

- ANC Alexandra Nicholis Coon
- CC Chris Craft
- AM Allan Moore
- MP Michelle Persons
- BSP Scot Phillips
- BR Brandon Rohrer
- RR Rick Rohrer
- MAS Mandy Altimus Stahl
- ST Stephanie Toole
- AV Angelina Verginis
- EV Emily Vigil
- MV Margy Vogt
- BY Bailey Yoder
- AY Anna Young



THE MASSILLON MUSEUM IS A CULTURAL HUB
WHERE ART AND HISTORY COME TOGETHER.



TIMKEN FOUNDATION of Canton



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Alexandra Nicholis Coon
Executive Director

This year proved to be a challenging one, to be sure, for everyone in our immediate community and the world. The Museum began 2020 with memorable events that included hosting the Massillon Purse Project for United Way and the City of Massillon, followed by a one-night exhibit of Ansel Adams photographs on what would have been the photographer's 118th birthday. We were preparing for

REPORT FROM THE EXECUTIVE DIRECTOR

the March 14th dedication of our expanded facility when the world was forever changed. The Museum responded to the pandemic in alliance with our network of museum and arts partners to activate best practices for care of our collections and sanitization of physical spaces; safety of our patrons, volunteers, and staff members; and operational stability. Temporary shutdown of the Museum to the public from March 15 to June 25 left us unable to host exhibits and programs in physical form; but all exhibitions were rescheduled or transitioned to virtual platforms, as were most all programs. We remain grateful for the flexibility and resourcefulness of our staff and board of directors and for that of our program partners and artists who helped reposition our plans and stay committed to our mission.

In spite of these challenges, there were many opportunities to celebrate the collective work of our team and how the Museum resonates with its community. In June, MassMu was honored to receive recognition from the Ohio Museums Association as the 2019 Institution of the Year, a reflection of having completed the 18,000-square-foot expansion of our facility. This recognition by our peers was truly an honor and a point of great pride. We also received national accolades from the American Association for State and Local History for the 2018 *Moniker: Identity Lost and Found* exhibition and catalog. This Leadership in History award is the most prestigious recognition for achievement in the preservation and interpretation of state and local history. Massillon Museum was among sixty national recipients of awards presented by the AASLH in June. Locally, the Museum was also honored to be one of three Family-Friendly Workplace award winners selected by Women United of the United Way of Greater Stark County for fostering "an environment of shared responsibility; all-hands-on-deck mentality; staff development opportunities; and flexibility in a supportive atmosphere that takes into consideration each staff member's individual and family needs; and telecommuting during pandemic."

SEE EXECUTIVE DIRECTOR, PAGE 3

FINANCIAL SUMMARY FOR 2020

	UNAUDITED 2020	AUDITED 2019	AUDITED 2018
Revenue	1,497,893	1,599,050	2,871,010
Expenses	918,233	987,814	935,922
Depreciation	<u>206,250</u>	<u>152,438</u>	<u>89,651</u>
Net Income	373,410	458,798	1,845,437
Cash	547,658	442,071	142,278
Investments	7,914	7,075	7,084
Net Fixed Assets	6,978,456	6,973,495	5,920,237
Other Assets	<u>1,458,486</u>	<u>1,550,949</u>	<u>1,822,193</u>
Total Assets	8,992,514	8,973,590	7,891,792
Liabilities	<u>1,183,506</u>	<u>1,537,992</u>	<u>914,992</u>
Net Assets	7,809,008	7,435,598	6,976,800



ABOVE RIGHT: Artist Eileen Woods helped install Utter Nonsense, last words, Eleanor Roosevelt, for her Studio M exhibition, Eileen Woods: Last Words, September 12 through October 31, 2020. EV

RIGHT: Andi Michelson and grandchildren Jonas and Clementine Audino browsed the new Albert E. Hise Fine and Decorative Arts Gallery in the summer. MAS

MESSAGE FROM THE BOARD CHAIR

EXECUTIVE DIRECTOR, FROM PAGE 1

There were a number of statewide and federal agencies whose support enabled the Museum to retain our staff in entirety and sustain programming in new formats. The CARES Act funding offered support through the Payroll Protection Program, the National Endowment for the Humanities, the Ohio Humanities, Ohio Arts Council, and Ohio's Bar and Restaurant Assistance Fund.

In addition to government funding and recognition for projects and policy like the aforementioned, continued support of our members throughout this entire year helped sustain operations and our spirits. Staying connected to each and every one of you through phone calls, emails, social media, and letters reinforced the extent to which we are all a family, and in this together.

It is in large part because of you that Massillon Museum has continued to serve its community effectively during this pandemic.

Thank you for believing in us and helping usher us through what may have been, collectively, our most trying times. Reflecting on 2020 among the pages of this Annual Report serves as testament to our team's creativity, ability to pivot, and enthusiasm to "carry on with vigor and dispatch," as the Museum was predicted to do at its founding, 88 years ago.



Heather Pennington
Chair of the Board

Wow, what a year 2020 has been! Everyone in the Massillon Museum family has struggled this year in one way or another. My hope, always, is that we will come through to the other side of this struggle and are looking forward to better things as we move into 2021.

The pandemic has brought a lot of changes to the ways we operate and interact with each other. At MassMu the staff has worked diligently to make sure we are still able to be together, maybe not face-to-face, but still together. We have seen a big increase in our online communications. Perhaps you've been able to participate in a Zoom class or watched an opening streamed live on Facebook. Most of the Museum's offerings have been conducted remotely via streaming service. While this is not how we would like to meet with each of you, we are making the most of a tough situation. I hope that each of you has had an opportunity to participate with the Museum in this way.

Moving into 2021, you'll continue to see a lot of offerings online for chances to participate in events, gallery openings, and Do the Mu activities. Check out MassMu's website or the quarterly calendar for the dates and times of MassMu events. There are so many things to enjoy and participate in over the coming months; I won't spoil it by giving away all the surprises, but I do think you will be pleased with the offerings from your Museum!

Thank you to our community, our members, our supporters, our fundraisers, our funders, and all the wonderful volunteers who help the Museum soar. We could not do this alone—and it would not be nearly as much fun! A special thank you to our fabulous executive director and her staff, who have worked tirelessly through this year to keep the Massillon Museum running efficiently and safely for all of us to enjoy!

I wish each and every one of you a happy, healthy, and safe new year!

MASSMU STAFF



Alexandra Nicholis Coon

Alexandra Nicholis Coon, executive director for the Massillon Museum, holds a BA in art history from Kent State University, an MA in art history through the joint program at the Cleveland Museum of Art and Case Western Reserve

University, and a collections care certificate from the Campbell Center for Historic Preservations Studies. She has been with the Massillon Museum since 2001 and served as its curator from 2003 to 2010. Nicholis Coon served as adjunct faculty for Walsh University from 2006 to 2011. She is past president of the Ohio Museums Association and serves on the boards of the Cleveland Print Room and Massillon WestStark Chamber Foundation. She looks forward to beginning her tenure as chair of the Visit Canton board this year and to joining the board of Aultman Health Foundation. She enjoys digital photography and earned honorable mention in the Professional Women Photographer's 37th International Women's Call for Entry (2012). In 2011, she was recognized with the YStark! "Twenty Under 40" award, was a 2012 inductee in the Canton YWCA Women's Hall of Fame, and was honored to have been awarded the 2020 DeHoff Emerging Philanthropist Award by United Way of Greater Stark County. A member of Soroptimist International Canton/Stark County and the Akron Chapter DAR, she resides in North Canton with her husband and twin daughters, Myra and PJ.



Scot Phillips

Scot Phillips, MassMu's operations officer, also serves as membership coordinator, organizes bulk mailings, and works on the Capital Campaign steering committee. He came to the Massillon Museum as an

intern in January of 2008. Phillips graduated from Kent State University with a BA in art history and a minor in fine arts. He worked with Sandi Thouvenin—to whom he is now married—and the local community to acquire the vintage photobooth that has become a popular part of a visit to the Massillon Museum. He assumes the role of president of the Downtown Massillon Association in 2021. Phillips has completed mural commissions for the City of Massillon's flood-control pumping stations; Elum Music Company; Sangria Stand; Water Street Tavern and Main Street Kent; Coon Restoration at St. Mary's Church; and the Special Improvement District of Downtown Canton. In 2013 he painted several of the public art portraits that were displayed in downtown Massillon. In November 2018, he painted historic lettering on the Magnolia Flouring Mills in conjunction with Stark Parks and was co-curator and project director of the award-winning *Moniker: Identity Lost and Found* exhibition and catalog.



Mandy Altimus Stahl

Archivist Mandy Altimus Stahl began her Massillon Museum career in 2004. She graduated from Kent State University with a BA in history, *summa cum laude*. Stahl has produced documentary works for the Museum such as

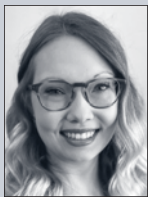
Massillon in the Great War: Voices from the Archives, The Legacy of Steel, The Greatest Generation, and Faces of Rural America. She was the 2016 plenary speaker for the Society of Ohio Archivists, and in 2015 appeared on Travel Channel's *Mysteries at the Museum*, retelling the tale of Jacob Coxey's 1894 protest march. In 2015, Stahl and her family published her grandfather's World War II prisoner of war memoirs, *Forced March: From the Bulge to Berchtesgaden* by Major John J. Mohn. Her book, *Early Massillon and Lost Kendal*, was published by Arcadia Publishing in 2017. Stahl serves on the Massillon Historic Preservation Commission and as treasurer for the Charity School of Kendal Foundation. In 2018, she was inducted into the YWCA Canton Women's Hall of Fame. An award-winning photographer, she has produced photo series such as *A Long Time Ago: The Fairytales of Mandy Altimus Pond* (2014); *Face of Hunger in Stark County* (2015); and the middle school student project, *Images of World War I* (2014). In her spare time she can be heard singing with her husband, Bryan Stahl, or leading local history walking tours. They have a two-year-old son, Donovan.



Stephanie Toole

Stephanie Toole, education and outreach manager, joined the Massillon Museum staff in June 2019. She coordinates and generates educational programming for exhibitions; art and history classes and

workshops; docent tours; outreach; and special events. Toole is responsible for organizing the *Celebration in Art K*—12 student art exhibition and leading the NEA Big Read program and committee. She is co-chair of the Museum's accessibility committee, an Artful Living and Learning advisory board member, and a staff liaison to the activities committee. She was also a speaker at the Ohio Museums Association 2020 Annual Conference. Toole earned a BA in history and psychology from Ohio Wesleyan University and an MA in history with a concentration in public history from the University of Cincinnati. Prior to joining the Massillon Museum team, Toole was the assistant site director of Historic Zoar Village in Zoar, Ohio, for three years.



Bailey Yoder

Bailey Yoder joined the Massillon Museum staff in April 2018 as the curator of football heritage for the Paul Brown Museum. She holds a BA in history and adolescent to young adult education from the University of Mount Union

(2013) and an MA in history and applied history from Youngstown State University (2017). She oversees

research and design of exhibitions in the Paul Brown gallery and manages the Paul Brown Research Library in Memory of Bob Shiring, which houses the extensive Paul Brown and Massillon Tigers archives. Yoder has coordinated and helped design the Paul Brown Museum and curated numerous exhibitions, as well as collaborated with outside institutions on multiple projects. She currently serves as the Region 5 representative for the Ohio Local History Alliance. She enjoys spending time with family and her dog, Domino.



Emily Vigil

Emily Vigil is the Massillon Museum's Studio M coordinator. She earned a bachelor of fine arts degree in painting from Marshall University in 2000 and a master of fine arts degree in painting and drawing from Louisiana State

University in 2003. She came to Massillon Museum in 2009, after working as gallery coordinator for the West Virginia Division of Culture and History, teaching as an adjunct at several universities, and running the Birke Art Gallery in Huntington, West Virginia. She worked as the Museum's events coordinator from 2010 until 2016. In addition to working at Massillon Museum, she is a practicing artist and she teaches art to preschoolers as part of the Artful Living and Learning program. She enjoys living in the country with her husband, two daughters, and their golden retrievers.



Anna Young

Anna Young, administrative assistant, joined MassMu in December of 2019. She holds an MFA in photography from Cranbrook Academy of Art and a BFA from the University of Akron. She is co-founder of KINK

Contemporary, an inclusive exhibition space at 78th Street Studios in Cleveland. In addition to her duties at the Museum and KINK Contemporary, she creates artwork revolving around anxiety, mortality, and social issues.



Brandon Rohrer

Brandon Rohrer, who started his employment at the Massillon Museum in March of 2016, serves as guest operations manager, which includes functioning as the volunteer coordinator, guest services manager, and manager

of the Museum's shop, OHregionalities. Rohrer also serves as a network administrator for the Museum. He helped to found and currently co-chairs the accessibility committee and is the staff liaison and treasurer of the activities committee. He is the webmaster and social media liaison for the Downtown Massillon Association and the director of technology at St. John's United Church of Christ. He previously worked for three years as assistant facilities manager at the McKinley Presidential Library and Museum and continues to share his astronomy knowledge as a planetarium presenter for the McKinley Museum. Rohrer serves on the board of the Massillon Heritage

Foundation as treasurer and is a member of the United Way's Young Leaders Society. Rohrer was also a speaker at the Ohio Museums Association 2020 Annual Conference.

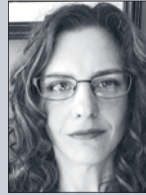


Christopher Craft

Chris Craft has been with the Massillon Museum for sixteen years and holds the position of exhibits and program specialist. He is a graduate of the College of Wooster with post graduate work at Kent State University, and he

holds a masters degree from the University of Akron. He taught art and American history at Fairless Schools for thirty-one years and was an adjunct staff member at Malone University. His responsibilities include facilitating History Discussion Group, assisting with Brown Bag Lunches, and developing exhibits. He is also active with the Museum's speakers' bureau. In 2006, in collaboration with Wilbur Arnold, Chris developed the Artful Living and Learning program, serving as director for ten years. Involved in American Civil War living history for more than thirty years, he participated in hundreds of events, films and television productions, and two presidential inaugurations. Craft held command positions in two national organizations, was awarded lifetime membership in the Order of Kentucky Colonels, and served on the board of directors of Accuracy Productions during the filming of The History Channel's *Civil War Journal*. As an artist, Craft has work in many private collections and in the collections of Kent State University, the University of Akron, the First Ladies National Historic Site, and the

White House. He is currently turning his talents to writing short stories. Chris is married to Marcia and has two children and five grandchildren.



Michelle Persons

Registrar Michelle Persons was contracted by the Museum in 2017 to maintain records related to the collections and manage exhibit loans. A generalist in the field, she becomes a subject matter expert on a myriad of collections

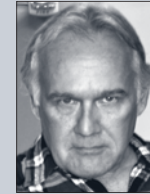
materials she encounters in the Museum's encyclopedic collection. She monitors environmental climates in all storage and gallery spaces, and works closely with the facilities manager to maintain stable environments for the best preservation of objects in the collection whether in storage or on display. In her role she is also responsible for condition reports for objects on loan or exhibit, as well as maintaining the catalog database. Her nearly twenty years in the nonprofit sector have given her a diverse background of experiences ranging from volunteer coordinator at a hospice facility to grant manager at a healthcare foundation.



Heather Bullach

Heather Bullach has been the Museum's traveling exhibits coordinator since 2015. Prior to joining MassMu, she spent five years working with Translations Art Gallery in Canton. A portrait and landscape artist working

primarily in oils, her style ranges from hyper-realism to expressive impressionism. She earned her bachelor's degree in art at Malone University (Canton, Ohio) in 2011. Her work is widely exhibited in Northeast Ohio, including four solo exhibitions since 2011. Her awards include The Canton Arts District All-Stars Exhibition winner in 2015, The Mary Ellen McFadden Award for artistic achievement in 2011, and The Ohio Watercolor Society 2010 Scholarship. She has taught painting at Malone University since 2015.



Rick Rohrer

Rick Rohrer, facilities manager, came to the Massillon Museum with a varied background in commercial and residential real estate, construction, and building operations. During his time within the real estate field, he focused on

maintenance and emergency on-call services. While in the construction field in Canton, he was a building superintendent, helped create the William R. Day Building, and helped maintain the Stern and Mann's building. During Rohrer's time as facilities manager of the William McKinley Presidential Library and Museum, he was responsible for a wide scope of tasks from grounds upkeep and landscaping to building maintenance. As the Massillon Museum's facilities manager, he oversees maintenance-related issues, ensures the facility's safety and cleanliness, monitors the environment of storage spaces, and played an active role in the construction of the expanded facility. In his spare time, Rohrer enjoys visiting museums and spending time with his five adult children.



Allan Moore

Allan Moore has been the Museum's bookkeeper since November 2018. He is a lifelong resident of Massillon and a graduate of Massillon Washington High School. He holds a bachelor of business administration from

Kent State University, a bachelor of science in accounting from the University of Akron, and a master of business administration from Ashland University. He came to the Museum after retiring from Cleveland Clinic Akron General Hospital with a forty-plus-year career in healthcare accounting and finance, most recently holding the position of corporate controller and director of corporate payroll. In his spare time, he is a rabid football fan of the Massillon Tigers and The Ohio State University Buckeyes. Allan enjoys travel with his wife to the Caribbean island of Anguilla. Whenever possible, he also likes to expand his knowledge of viticulture and enology. Allan currently resides in Massillon with his wife, Donna, and their two cats, Doolittle and Danielle.



Margy Vogt

Public Relations Coordinator Margy Vogt has written and designed local history books and leads walking tours. As a volunteer, she chairs the Museum's Brown Bag Lunch series and the Community Candlelight

Walk. She serves on the Massillon Public Library, Charity School of Kendal Foundation, and Community Improvement Corporation boards; the Massillon Historic

Preservation Commission; and the St. Timothy's history committee. Since 1984, she has edited the Massillon WestStark Chamber of Commerce newsletter, chaired the board, and twice served as interim president. When she received the Rotary Club of Massillon's Paul L. David Humanitarian Award, she designated the accompanying charitable contribution to establish the Museum's Margy Vogt Photography Endowment Fund in support of the photography collection and exhibitions. *The Repository* recognized her as one of "Stark County's Most Interesting People"; she was inducted into the Canton YWCA Women's Hall of Fame; she received the Massillon WestStark Chamber of Commerce J.S. "Sandy" Sanders Award, the Knights of Columbus Humanitarian of the Year, and the Mayor's Community Service Award; and she was honored as a Massillon Distinguished Citizen.



Jeanne Semilia

Jeanne Semilia has been a museum assistant since April 2017. In addition to working part-time at the Massillon Museum, she works full-time at Kent State University. Semilia is a lifelong resident of Northeast

Ohio and chose to pursue degrees close to home, receiving an AAB in office administration from Cuyahoga Community College and a BA in textiles and clothing from the University of Akron. Later in life, she received an MA in educational foundations/instructional technology, also from the University of Akron. She enjoys doing volunteer work with several organizations in the area and is a second lieutenant in Civil Air Patrol.



Liam Sutphin

Liam Sutphin started as museum technician in July of 2019, working under the facilities manager to conduct routine maintenance. He has helped staff Museum events such as the Island Party and has assisted with exhibition installation and de-installation. Sutphin was born in Massillon, but spent his childhood in North Carolina before returning to Ohio, where he attended Muskingum University. He graduated in May of 2019 with a bachelor's degree in history. Sutphin's goal after college—to work for a museum—led him to the Massillon Museum, where he hopes to further develop his skills and experience.



Nancy Jobe

Nancy Jobe, who served as events coordinator until June 2020, is a lifelong Massillon resident and a graduate of Massillon Washington High School. She obtained her BA from Kent State University and an MSSA in social administration from Case Western Reserve University. A licensed independent social worker with supervision designation and an Ohio adoption assessor, she retired—as program administrator of the adoption, family resources, independent living, and placement units—from Stark County Job and Family Services, Children Services Division. Jobe is a board member of the Washington High School Alumni Association, the church liaison on the Community Candlelight Walk committee, and a member of the Massillon Woman's Club. She and her husband, Jim, have two adult children and two cats.

COLLECTIONS & RESEARCH

2020 Donors to the Permanent Collection

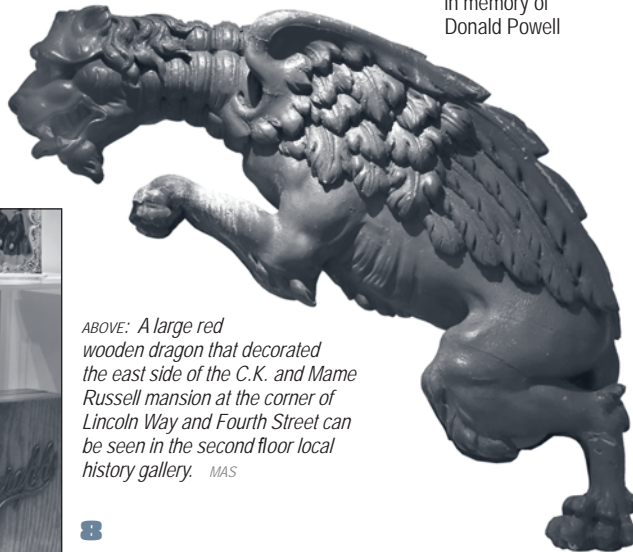
Bob Bratton
Kathryn Chaisson
City of Massillon
Donna Pfister Cline
Michael Cosgrove
David F. Downs—in
memory of Charles
Forrest, bar performer
Fetty family
Susan & Richard Gessner
Joe Irving
Jan Jordan
Willie Longshore

Louise Mahoney
Massillon Washington
High School Alumni
Association
In memory of Ed McHugh
and the Henry
Sonnhalter family
Morgan family
Bobbie & John Muhlbach
JoAnn Mungo
Julie Murphy

Ohio Society of
Military History, Inc.
Bill Peach
Joy Perez
Mary Ann Poling
Massillon Independent
Lori Reiss
Gregory C. &
Michelle Riffle
Mrs. Eugene Rohrer
Rick Rohrer

In honor of Mary
Jane Schoener
Lee Schwartz family
Cheryl Shaw
Ginger Sorg
Mandy Altimus Stahl
Margy Vogt
Eileen Woods
James Walker
Estate of Arline
Krisher Wenzel
Dale Young
Margie Zalesak—
in memory of
Donald Powell

BELOW: The Photography Gallery displays photography-related artifacts as well as images by Ansel Adams, Nell Dorr, Aaron Siskind, Belle Johnson, William Bennett, and other prominent photographers. MAS



ABOVE: A large red wooden dragon that decorated the east side of the C.K. and Mame Russell mansion at the corner of Lincoln Way and Fourth Street can be seen in the second floor local history gallery. MAS

Velma B. Erwin Research Room and Archives/ Permanent Collections

The collections team (Archivist Mandy Altimus Stahl, Registrar Michelle Persons, and Curator of Football Heritage Bailey Yoder) has been hard at work behind the scenes, processing hundreds of artifact donations every year, often digitizing and sharing them online.

MassMu staff members have been posting weekly virtual content, and the archives and collections have been featured in lectures, presentations, puzzles, and online galleries. These virtual spotlights have allowed us to present topics and artifacts beyond the permanent collection galleries. Videos digitized from the collection are available on our YouTube site: massillonmuseum.org/videos.

Due to the pandemic, we suspended the onsite volunteer and intern programs. Kent State University intern Wade Austin Scott accomplished his internship virtually, completing extensive research into racial issues in Ohio to help Missing History of Massillon: Unheard African American Stories committee members understand the historical context of interviews. Internships in Spring 2021 will also be virtual with weekly supervisor check-ins.

Materials continue to be uploaded to the Virtual Archives online, featuring more than 19,000 archival entries, which have received more than four million views. The most popular content remains photographs of downtown Massillon, showing changes in our urban landscape. Visit massillonmuseum.org/virtualarchives to peruse myriad historic materials. MAS

Paul Brown Museum Collection and Research Library

Although 2020 slowed many MassMu activities, the Paul Brown Collections and Research Library in Memory of Bob Shiring remained active with projects.

The year started with a film inventory project in which Curator of Football Heritage Bailey Yoder began organizing the Massillon Tiger Football Booster Club's 1500-piece film collection. She currently has about half of this collection documented and organized in the Paul Brown collection storage room. MassMu received a National Endowment for the Humanities CARES grant to help further outfit the Library with cabinets and a new freezer in which to store fragile acetate film reels.

When the Library opened in March, it was for a very brief period, as the state shut down most public spaces due to COVID-19.

Staff worked diligently from home to create protocols to keep patrons safe when the Museum reopened. These protocols included ways to safely bring members of the Booster Club onsite one day a week through October to continue their work in keeping the

history of the Massillon Tigers up to date in the Junie Studer binder collection.

The largest ongoing project for the Paul Brown collections includes preservation of an oversized Tiger flag from 1939. It flew over Tiger Stadium in 1940 and 1942 during the McKinley rivalry game and was also displayed during the annual Booster Club meetings. After the 1942 McKinley game, in which the Bulldogs defeated the Tigers to end a 52-game winning streak, the flag was stolen amidst the chaos that ensued. When the flag reappeared nearly fifty years later in Youngstown, it was returned home to Massillon. The flag was stored at the Massillon Tiger Football Museum. In late October 2020, it was de-installed and delivered to the Massillon Museum, where Yoder has been preparing the flag for its new long-term display at Massillon Washington High School.

Other smaller projects include continued organization of the collection and research library and inventorying the archives. BY



LEFT: Professional Massillon Tigers football player Bob Shiring

LOWER LEFT: The Paul Brown/ Massillon Tiger Timeline is always on display in the Paul Brown Museum. MAS

BELOW: The metal stadium sign, one of many posted on telephone poles throughout the community in the mid-1900s, was part of the Massillon's Gridirons exhibition.



EDUCATION, OUTREACH & EDUCATIONAL PARTNERSHIPS

Education and Outreach

In 2020, the Massillon Museum's education and outreach endeavors reached more than 14,000 people in Stark County and beyond through field trip and tour experiences, classes and workshops, and outreach events ranging from the Museum's speakers' bureau and community pancake breakfasts to radio interviews and travel expos. Many of Massillon Museum's usual education and outreach activities were transitioned to a virtual format, which allowed a wider array of people to enjoy Museum programming. Virtual yoga classes, art activities, career days, webinars, conferences, and speakers' bureau presentations were enjoyed by a diverse group of individuals and families due to their accessible format.

Do the Mu remains a popular monthly program for guests of all ages. Do the Mu was held as an in-person program in January through March and transitioned to a virtual program since that time. Activities included paper dolls and fish ponds in conjunction with the *Cut Up/Cut Out* exhibition in the Aultman Health Foundation Gallery; family trees in connection with the NEA Big Read; autobiographical comic strips; basic drawing; jack-o'-lanterns; and cardboard gingerbread people.

Massillon Museum is proud to enrich our community through accessible educational offerings and to partner with many like-minded organizations. The Museum strives to engage our community members through experiences that spark a lifelong interest in learning and creativity. ST

2020 NEA Big Read

MassMu was fortunate to receive the NEA Big Read grant for the thirteenth consecutive year. This year's selection was *Can't We Talk About Something More Pleasant?* by *New Yorker* cartoonist Roz Chast, a graphic memoir in which Chast shared her experiences as her parents aged. The Massillon Museum and Massillon Public Library partnered with community organizations, schools, and businesses, including Washington High School, Walsh University, John Strauss Furniture, Soroptimist International of Canton/ Stark County, Stark Parks, Community Hospice, Stark County District Library, United Way of Greater Stark County, OSU-ATI Wooster, and Canton Palace Theatre to offer diverse in-person and virtual programming related to the themes of Chast's book. Guests of all ages engaged in programs ranging from book discussions and film screenings to a zines workshop and play reading. The Museum hosted *Creating Graphic Narratives* in the Fred F. Silk Community Room Gallery in conjunction with the Big Read. Three Northeast Ohio artists displayed their illustrations; a virtual exhibition catalog created to accompany the exhibit is available on the Museum's website.

MassMu welcomed author Roz Chast as the virtual keynote speaker on August 13. Chast also responded to questions submitted to the author from the students at Washington High School. More than one hundred Washington High School students read her work in their English classes. ST

New Ceramics Studio

The Massillon Museum's new ceramics studio opened to the public on December 28, 2019. The fresh studio space features a work bench, pottery wheels, a variety of glazes and tools, a slab roller, a dedicated kiln room, and windows that allow plenty of natural light into the space and provide a scenic view of Lincoln Way. Studio managers Tyler Lutz, Alexander Myers, and Benjamin Myers worked diligently to ensure that the space was stocked and organized for visitors to enjoy.

Ceramics Open Studio, a popular program prior to the Museum's renovations, resumed on January 29, 2020, and is offered each Wednesday and Saturday to individuals with prior ceramics experience. Other programs and workshops, such as Couples' Clay, Tots n Pots, and Build a Bowl, were enjoyed by guests of all ages in 2020. ST

Boys and Girls Club Ceramics Workshop Series

The Boys and Girls Club of Massillon and the Massillon Museum collaborated in November 2020 to offer a series of ceramics workshops. Club members in grades one through six worked with instructor Alexander Myers in the ceramics studio and viewed their creations in the *Artwork by Members of the Boys and Girls Club of Massillon* exhibition in the Fred F. Silk Community Room Gallery. MassMu and the Boys and Girls Club look forward to growing their educational partnership in the future. ST

Artful Living and Learning

The Artful Living and Learning program was founded at the Massillon Museum and has continued its association with the Museum for thirteen years. The program has grown to serve preschool children in nearly every public school system in Stark and Carroll Counties. Professional artists have provided lessons in music, dance, drama, visual art, and literature to more than ten thousand children since its inception. This year, the coronavirus epidemic has forced the administration and teaching artists to find a more creative way to provide their lessons, as they could no longer teach within the preschool classrooms. Determined not to be defeated by the virus, the Artful Living and Learning program—through the hard work of its teaching artists—has produced one hundred video lessons in the arts to be used by classroom teachers for their children. The administration, teaching artists, classroom teachers, parents, and children are looking forward to the day that Artful Living and Learning will again be part of the daily classroom curriculum. CC



Art Educator of the Year Award



The Massillon Museum was thrilled to partner with the Canton Museum of Art to present the inaugural Art Educator of the Year Award in 2020. Nominees were licensed art educators in a K–12 public, private, or parochial classroom setting located in the region served by the Stark County

Educational Service Center. Five finalists were recognized during the Canton Symphony Orchestra MasterWorks concert on January 25:

Sara Andes, Jackson Local School District
Jennifer Best, Fairless Local School District
Matthew J. Ferrell, Massillon City School District
Kathleen Pugh, Canton City School District
Christopher Triner, North Canton City School District

The fourth annual Music Educator of the Year Award and first annual Art Educator of the Year Award winners were announced during the concert's intermission. Congratulations to Christopher Triner, Visual Art Teacher at Hoover High School and North Canton City School District Art Department Chairman, who was named the 2020 Art Educator of the Year! ST

ABOVE: 2020 Art Educator of the Year, Christopher Triner

LEFT: MassMu's new ceramics studio opened in 2020. It will be a hub of creativity when the pandemic abates and will be popular with Lincoln Way pedestrians, who will be able to watch the artists at work. ST

Illuminate Photography Project

For the third year, Massillon Museum has partnered with The Kent Area Chapter, The Links Incorporated, to host the exhibition, *My Community: Through the Eyes of the 21st-Century African American Child*, in the Fred F. Silk Community Room. In 2020, the Museum was awarded a grant from the Massillon Community Charitable Fund via the Stark Community Foundation to provide twenty students with immersive programming in photography. While originally intended to focus on darkroom photography, the Museum pivoted the program to a virtual platform, with curriculum developed and facilitated by the Cleveland Print Room.

Students in Portage, Summit, and Stark Counties, from fifth through eighth grade, were selected based on enrollment in S.T.E.A.M. (science, technology, engineering, art, and mathematics) studies. Grant funds allowed the Museum to purchase digital cameras for the students, which they learned to use before they started taking photos. Over the course of five weeks, students learned basic tenets of composition, lighting, and subject selection, as well as how to upload and critique their images. The Links will work with the Museum to make final selections from the images produced over the course of these five weeks for inclusion in the physical exhibition, which opens February 7, 2021. ANC



EXHIBITIONS

Aultman Health Foundation Gallery

Stark County Artists Exhibition

The Massillon Museum's annual *Stark County Artists Exhibition* was on view from September 26, 2020, through January 17, 2021, in the Museum's Aultman Health Foundation Gallery. A virtual reception was hosted via Facebook Live, with a limited number of staff and board members in attendance. Independent jurors Nolan Beck-Rivera—designer, founder of Heyhey Studio (Cleveland); Alexandria Couch—painter, printmaker (Akron); and Bellamy Printz—printmaker, co-founder of Zygote Press and owner of Deep Dive Art Projects and Editions (Cleveland) selected fifty-seven artworks by forty artists from 164 artworks submitted by sixty-six artists to be featured in this exhibition.

Best in Show was awarded to Judi Krew for *A Woman's Place Was In the Home*; Second Place to Patricia Zinsmeister Parker for *Shared Desires (A Cup of Coffee)*; and Third Place to Priscilla Roggenkamp for *(Not) Our Bodies Ourselves*. Five Honorable Mentions were awarded, and the People's Choice Award winner votes will be tallied for announcement in February. ANC

Cut Up/Cut Out

From June 26 to August 23, MassMu was the second-to-last venue to exhibit *Cut Up/Cut Out*, curated by Carrier Lederer and organized by the Bedford Gallery at the Leshner Center for the Arts in Walnut Creek, California. Having sat quietly in crates for three months, this exhibition of cut and manipulated paper, metal, and other materials had a roaring presence once installed in the Aultman Health Foundation Gallery. Lederer wrote of the exhibit that it reflected "a contemporary view of an ancient art practice that has evolved over thousands of years." At MassMu, forty-seven national and international artists were represented by seventy-three artworks in this diverse presentation that ranged from intricate cut-paper installations spanning the gallery's height to excavated magazines and books. The exhibition inspired a range of programming as well, including a Facebook Live event with three artists conversing about their process, creation of a virtual tour with audio, and a number of workshops.

Sponsorship was generously provided by Greif Packaging in Massillon, and braille text was printed courtesy of Cloverbook Center for the Blind and Visually Impaired. ANC

Celebration in Art

The 2020 *Celebration in Art* exhibition opened on Sunday, February 16, from 2:00 to 4:00 p.m., with a reception for the featured students, their art educators, and their families. The young artists all attended public schools in Western Stark County and were in kindergarten through twelfth grade. The exhibition featured more than 220 two- and three-dimensional artworks. Twenty-four schools participated: Amherst Elementary School; Edison Middle School; Fairless Elementary School; Fairless High School; Fairless Middle School; Franklin Elementary School; Genoa Elementary School; Jackson High School; Jackson Memorial Middle School; Lake Cable Elementary School; Lohr Elementary School; Massillon Intermediate School and Junior High; Massillon Washington High School; Northwest High School; Perry High School; Pfeiffer Intermediate School; Sauder Elementary School; Strausser Elementary School; TC Knapp Elementary School; Tuslaw Elementary School; Tuslaw High School; Tuslaw Middle School; Watson Elementary School; and Whipple Heights Elementary School. ST

Studio M

Studio M is Massillon Museum's designated space for celebrating contemporary art, designed to exhibit artwork in all media. The 2020 exhibition schedule began by displaying intricate prints of roots, branches, and natural forms by Deborah Pinter. Next, the narrative exhibition *36days* by Paul Flippen coincided with the NEA Big Read. This was followed by an exhibition of photographs by Adam Bernard, accompanied by poetry of Father Greg Olszewski. In September and October, *Eileen Woods: Last Words* was the second solo sculpture exhibition to be featured in Studio M. The final exhibition of 2020 was by Cleveland-based artist Corrie Slawson, who showcased her vibrant and richly layered paintings, collages, and prints to raise awareness about climate justice.

For the first time, the Museum created artist video presentations to accompany each exhibition in 2020, which can all be viewed on the Museum's website.

We open the 2021 season with a photography exhibition, *Lustron Stories*, by Charles Mintz. We will then present two exhibitions by students from universities in Northeast Ohio: a photography exhibition by Alana Cartwright, a Cleveland State University student, and recent University of Akron graduate Andrea Palagiano's painting exhibition, *Self-Conscious*. These will be followed with an exhibition by CAN Triennial exhibition award-winner Rebecca Cross. In June through August, Studio M will showcase paintings by John Chang. The fall will bring an exhibition of dresses by Stark County's own Judi Krew. The final Studio M exhibition in 2021 will feature paintings by Amy Swartele. EV

Fred F. Silk Community Room Gallery

The Fred F. Silk Community Room Gallery is dedicated to collaboration with area partners. In 2020, we began the year with photographs in the exhibition, *My Community: Through the Eyes of the 21st-Century African American Child*. Next, we displayed *Creating Graphic Narratives*, which correlated with the NEA Big Read and featured artwork by Lindsey Bryan, Alex Strader, and Doug Laubacher. The Museum produced a digital exhibition booklet for *Creating Graphic Narratives*, which is available on the Museum's website. Next, we installed our annual display of *Photography by Supporters of Relay for Life*, followed by *Artwork by Members of the Boys and Girls Club of Massillon*.

We also featured Art Possible Ohio's *Accessible Expressions*, a statewide exhibition of visual art created by artists with disabilities, in the Lower Level Lobby, and we moved our fourteenth annual *Image to Image: Photography by Walsh University Digital Photojournalism Students* show to a virtual format. EV & ST

Massillon History Gallery

The renovated gallery space on the second floor has provided additional space to highlight the permanent collection artifacts that tell the story of Massillon's history. The history gallery is divided into thematic sections, each presenting a selection of objects that help tell this story—Pioneer, Serve, Lead, Farm, Make, Work, Learn, Play, and Move. Museum staff will rotate objects once or twice a year to introduce more content and layers to the narrative. MAS

Paul Brown Museum

The Paul Brown Museum had a busy beginning of 2020. In February, three new exhibits were installed. *Paul Brown's Pro Team's: A History of the Browns and the Bengals* examined the parallels of Brown's professional career with his founding of teams in two different leagues, the Cleveland Browns in the All-American Football Conference and the Cincinnati Bengals in the American Football League. The exhibit featured photographs and objects from his time in professional football.

Massillon's Gridirons explored the numerous fields on which Massillon professional, semi-professional, and school teams played. This exhibition featured photographs of fields and the teams that used them.

After more than eighteen months of research, the Paul Brown and Massillon Tigers History Timeline made its debut. Designed by Innis Maggiore and fabricated by Museum Acrylics, it consists of 130 years of history sourcing photographs, documents, newspapers, and artifacts to illustrate the life and career of legendary head coach Paul Brown and the story of Massillon Tiger football.

Paul Brown's Pro Teams and *Massillon's Gridirons* were scheduled to be replaced with new exhibitions in July, but because of the coronavirus and the Museum's temporary shutdown, we extended them through early 2021. BY

History Discussion Group

The Massillon Museum's monthly History Discussion Group met three times this year before the coronavirus epidemic forced the cancellation of the remaining sessions. The sessions that did meet were very interesting and enlightening. The group met in January and February to discuss personal "Aha Moments" in life, and "The Most Interesting Thing You Ever Did." Forty-five participants joined the March discussion about "Main Street Mansions." Great appreciation is extended to Archivist Mandy Stahl and local historian Margy Vogt for their preparation, knowledge, and time in making this session so enjoyable and informative.

History Discussion Group has been part of Massillon Museum programming for more than twenty years. Participants have become a greatly valued part of the Massillon Museum community. During this stressful and difficult time, the staff of Massillon Museum is attempting to keep in touch with those members of our community we miss so much. Be assured, the Museum is committed to continuing History Discussion Group as soon as it is considered safe to meet. CC

Brown Bag Lunches

The Brown Bag Lunch series gracefully accommodated large audiences in Gessner Hall in January and February. In March, MCTV made it possible to continue the series by airing the programs on channels 21 and 621. The Museum is grateful to MCTV and to its video team—Mike Shoffner and Mike Simon—for the professional programs, March through October. The series will be virtual as long as the pandemic persists.

We also thank 2020 speakers for their wide-ranging programs: Chris Craft, "The White House"; Richard Regula, "Ralph Regula: The Congressman Seated through Seven Presidents"; M.J. Albacete, "Central Figures of the Stark County Courthouse Pediment"; Mark Rogers, "The Autobiographical Tradition in Comics and Graphic Novels"; David Schultz, "Massillon's Major Leaguers"; Rick Kettler, "The Vietnam War—Its Ultimate Legacy"; Leslie Heaphy, "Suffragettes"; Joe Hannibal, "Natural History Observations of a German Prince along the Ohio Canal in 1834"; Lee Lavery and friends, "Every Headstone Has a Story"; and Betty O'Neill Roderick, "The Ghosts of Zoar." MV

Children's Parties

The Massillon Museum's activities committee was pleased to hold two virtual children's parties this year. The new format allowed members from across the country to join in the fun. The annual Pumpkin Patch Party had a creepy crawly spiders theme, featuring songs, an art activity, and spooky book readings in conjunction with the Massillon Public Library.

The Children's Holiday Party was gingerbread-themed. Members enjoyed singing along to holiday songs, building gingerbread houses, and hearing a special message from Santa.

Children received kits for each party that included craft supplies and other items for them to enjoy during these virtual events and beyond. ST & BR

LEFT: Richard Regula presented 2020's last live Brown Bag Lunch program to a full house. MAS

BELOW: Kat Francis created a jungle-themed family yoga video as part of the NEA Big Read. ST



Island Party

One of the Massillon Museum's longest running traditions—the annual Island Party—was reformatted to a virtual platform due to the pandemic. A watch party was held on Friday, July 17, commemorating the 26th annual Island Party, but the first virtual one. The event was streamed on Facebook and YouTube to remain accessible to audiences. An upside was that visitors could tune in nationally to experience the flavor of this hallmark event, which has always been free to attend. Reggae music performed by Carlos Jones and the Peace, Love, Unity Syndicate (Carlos Jones and the P.L.U.S. Band) was interspersed during the band breaks with entertaining, prerecorded MassMu videos. These videos acknowledged the support and value of volunteers, encouraged membership, and highlighted core Museum activities like educational programming, exhibitions, and collections care.

Carlos Jones and the P.L.U.S. Band delivers soulful roots reggae with lyrics that concentrate on peace and harmony within the human race and the environment. The Museum invited a reduced number of band members to perform in Gessner Hall, its auditorium, a few days before the event aired. MCTV provided the film crew as we wanted to ensure the highest level of quality to best represent the musicians, and the Museum, for our community and extended virtual audience. To inspire an island atmosphere for revelers at home, the Museum presented a series of three noontime Facebook and YouTube prep sessions about turning a patio or deck into an island oasis, a demonstration of perfect margarita-mixing, and a tropical toucan art activity. ANC

MISSING HISTORY OF MASSILLON

The Massillon Museum has partnered with Sisterhood of Jewels Community Connections, LLC, to document the history of Massillon's Black community, and to maintain and integrate representation of this history into the archives, collections, and shared memory of our community. Committee members include Mandy Altimus Stahl, Daja Simpson, Ke'Aunte Harris, Marva Dodson, LaToya Young, Alexandra Nicholis Coon, Heather Pennington, Tierra Pettis, Brandon Rohrer, Stephanie Toole, Bailey Yoder, and Margy Vogt. Research, information, artifacts and archives gathered during this project will be incorporated into an exhibition at MassMu in summer 2022.

The Missing History Committee has been inviting suggestions about people to record as well as volunteers to help conduct interviews. They are also recruiting offsite volunteers to scan photographs, transcribe interviews, and research related newspaper articles, with certain equipment being available to borrow so that activities can be facilitated remotely. Archivist Mandy Altimus Stahl has posted

a virtual workshop about how to conduct oral history interviews, available on YouTube and the Massillon Museum website.

Stories from the African American community can be from any era, as can the images, which will be scanned and returned to donors, or offered as donations to the archives. Collecting these stories is part of the Museum's concerted effort to ensure these narratives are preserved for generations to come. This will be part of the Museum's collecting focus in perpetuity.

Anyone interested in helping with any aspect of this project is encouraged to reach out to Archivist Mandy Altimus Stahl at mastahl@massillonmuseum.org or by phone 330.833.4061 x113.

Further project information is available on our website: massillonmuseum.org/missinghistory.

You can share your stories, ask questions, and stay up-to-date on the project through our Facebook group: facebook.com/groups/missinghistoryofmassillon. MAS

SOCIAL MEDIA OUTREACH

In March, MassMu began transitioning in-person programs online. Ohio's shelter-in-place order affected the ability to host Brown Bag Lunch lectures, History Group, artist talks, classes, and workshops. To remain relevant while the Museum was closed to the public, the Museum partnered with McKinley Presidential Library and Museum, Canton Museum of Art, National First Ladies' Library, Pro Football Hall of Fame, and Dennison Railroad Depot Museum in Stark and Tuscarawas counties, adopting

the hashtag #StarkTuscMuseumsUnite. Each week on their assigned day, participants provided reimaged programming related to their respective institutions. By reposting and directing viewers to other cultural partners we expanded outreach and engagement in the community. Virtual puzzles, collections highlights, and audiovisual tours attracted a wide demographic of new supporters to the Museum once the stay-at-home order was lifted. AY

FACILITIES REPORT

Plans for the early part of 2020 were to finish cleaning up from construction, restructure the maintenance area, and train staff to become more familiar with all the new and updated equipment and larger space that resulted from the renovation. And then COVID-19 hit, and plans were altered to accommodate the demands and changes brought on by the virus. Beginning in March, when only essential workers were permitted to be on the job, Facilities Manager Rick Rohrer proceeded to thoroughly clean areas such as the ceramics studio, the mechanical rooms, and the renovated parts of the building.

In preparation for staff to return safely to the Museum in May, the filter system in the HVAC units was upgraded. CDC guidelines were implemented to ensure proper and frequent sanitization is conducted. In addition, routine monitoring and maintenance of the building and grounds occurred.

As the year came to an end, work on the original 2020 plan resumed. Restructuring of the maintenance area and upgrades to the security system and cameras are in process. In addition to looking for ways to decrease expenses, especially with the water and electricity usage, the facilities manager continues to stay updated with new guidelines and protocol from the CDC to be sure the Museum is a safe place for our staff and guests. RR

ACCESSIBILITY

The accessibility committee has furthered its growth in 2020, welcoming new community liaisons from the Stark County Board of Developmental Disabilities and Opportunities for Ohioans with Disabilities. While the committee was not able to hold in-person events this year, the members look forward to holding sensory-friendly events in the future. Due to the generosity of the Stark County Board of Development Disabilities, two lightweight, easily transportable gallery stools are now available in the Museum lobby for guests to borrow.

The Museum's Sensory Room continued to be well used until March of this year. Currently, the space is available to anyone who would like to use it upon request at the front desk. Guests are also able to borrow sensory kits to enjoy during their visit. The accessibility committee reorganized the room in the fall of 2020 and added new, comfortable seating and sensory-friendly lighting elements to the space based on feedback from visitors.

Through Museums for All, MassMu continues to offer reduced membership rates to individuals and families receiving food assistance, which furthers the Museum's accessibility mission to make art and history available to everyone. ST & BR

VOLUNTEERS

The volunteer program was placed on hold from March through the end of 2020. This was not a decision made lightly. If you have ever attended an educational program, lecture, exhibition opening, or community event, you have been impacted by our volunteer base. We, the staff at MassMu, are a mighty force, but we simply can't impact the community in the style the citizens of Massillon know and love without the volunteer assistance. We pride ourselves on creating a space that is safe for our volunteers.

In years past, volunteers pledged more than 5,000 hours annually, and we look forward to the day when we can welcome volunteers back to the Museum. We thank our volunteers for their continued support and understanding throughout 2020. BR

THANK YOU— ANDERSON'S IN THE CITY

MassMu wishes to thank Anderson's in the City for five years of service to the Museum and the community. We enjoyed your food and your friendly staff. We will welcome a new café as soon as possible. ANC



Cristin Baum and Susan Gessner discussed Ansel Adams images at a one-night event. MW

2020 MUSEUM MEMBERS

The Museum's 2020 Membership Campaign, "Many Members Make MassMu," successfully achieved its goals of raising \$50,000 and securing 800 memberships. The campaign utilized weekly perks, workshops, and activities scheduled both onsite and through digital platforms to maintain and expand member engagement. As of December 31, 2020, the Museum has raised \$63,979 and currently has 802 members. This show of support during such a difficult time for many shows the dedication and passion of both our supporters and volunteers.

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Donovan Stahl looks at Artwork by Members of the Boys and Girls Club of Massillon in the Fred F. Silk Community Room Gallery. MAS

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Kameron Adkins
Erin Ashley
Ka'Marianah Babb
Naomi Barnett
Khalivia Batiste
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*Aleka and Maria Verginis
 picked up their party
 kits, donned their witch
 costumes, and enjoyed
 MassMu's Pumpkin Patch
 Party for members. AV*



CAPITAL CAMPAIGN CONTRIBUTORS

With construction a year behind us, we have seen the fruits of our collective labor manifested in the new permanent collections galleries, Paul Brown Library, ceramics studio, and ANC conference room—spaces we were able to furnish and begin programming in 2020. While we began the public fundraising phase for the Museum's expansion in 2015, and have successfully completed the project, we continue to garner support for project expenses.

The Capital Campaign, chaired by Bob and Nancy Gessner, has been successful in raising 80% of what was a \$6.2 million dollar project; this project that represents an investment in the Massillon community that will continue to deliver value through economic impact, educational programming, preservation of art and history, and culturally diverse experiences. While the building is here and actively in use, there remains work to do in financially supporting this 18,000-square-foot addition to the landscape of downtown.

Honoring the memory of a loved one or establishing a path for authoring your own legacy are just a few of the ways you can support the Massillon Museum and be recognized in perpetuity as a campaign supporter. Gifts to the Campaign can be recognized in a number of ways, depending on your level of commitment. For more information about how you can forever impact the Museum's presence in the community, please contact Scot Phillips. ANC

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*Socially distanced mural
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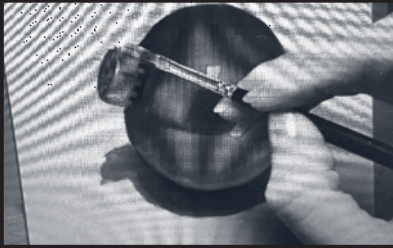


LEFT: Celebration in Art always brings hundreds of proud young artists and their families to MassMu. MV

TOP: Bailey, Van, and Gavin Schlacter made gingerbread houses during the virtual children's holiday party in December.

ABOVE: Tammy Monroe and Michelle Anderson, members of The Kent Area (OH) Chapter, The Links, Incorporated, attended the opening of My Community: Through the Eyes of the 21st-Century African American Child in the Fred F. Silk Community Room Gallery. MV





Rick Kettler
The Vietnam War - Its Ultimate Legacy

